

He Is Risen

SSA with piano

Text: Cecil Frances Alexander

Music: Joachim Neander
arr. Rachel P. Mohlman

♩ = c. 104

Piano

mf

The piano introduction consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 *mf*

He is ris - en! He is ris - en! Tell it — out with joy - ful voice. He has burst his

mf

The vocal line begins at measure 5. It features a melodic line with eighth and quarter notes, accompanied by a piano accompaniment. The lyrics are: "He is ris - en! He is ris - en! Tell it — out with joy - ful voice. He has burst his".

Pno.

The piano accompaniment continues from measure 5. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

10

three days' pris - on; Let the — whole wide — earth re - joice. Death is con - quered;

The vocal line continues from measure 5. It features a melodic line with eighth and quarter notes, accompanied by a piano accompaniment. The lyrics are: "three days' pris - on; Let the — whole wide — earth re - joice. Death is con - quered;"

Pno.

The piano accompaniment continues from measure 5. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

He Is Risen

2
74

man is free. Christ has won the vic - to - ry.

This system contains two staves. The top staff is a vocal line in G major, 2/4 time, with lyrics: "man is free. Christ has won the vic - to - ry." The bottom staff is a piano accompaniment in G major, 2/4 time, featuring a simple harmonic accompaniment.

Pno.

14

This system contains two piano staves in G major, 2/4 time, providing accompaniment for measures 14-18. The music consists of chords and simple melodic lines in both hands.

19

Come with high and ho - ly__hymn-ing; Chant our__Lord's tri -

This system contains two staves. The top staff is a vocal line in G major, 2/4 time, with lyrics: "Come with high and ho - ly__hymn-ing; Chant our__Lord's tri -". The bottom staff is a piano accompaniment in G major, 2/4 time.

Pno.

19

This system contains two piano staves in G major, 2/4 time, providing accompaniment for measures 19-23. The music consists of chords and simple melodic lines in both hands.

24

um-phat lay. Not one dark-some cloud is__dim-ming Yon - der__glo - rious morn-ing ray,

This system contains two staves. The top staff is a vocal line in G major, 2/4 time, with lyrics: "um-phat lay. Not one dark-some cloud is__dim-ming Yon - der__glo - rious morn-ing ray,". The bottom staff is a piano accompaniment in G major, 2/4 time.

Pno.

24

This system contains two piano staves in G major, 2/4 time, providing accompaniment for measures 24-28. The music consists of chords and simple melodic lines in both hands.

29

Break-ing o'er the pur-ple east, Sym-bol of our Eas-ter feast.

Pno.

35

He is ris-en! He is ris-en! Al-le-lu-ia! He is ris-en!

Pno.

mp *mf*
rit. *a tempo* *rit.* *a tempo*

41

He hath o-pen-ed heav-en's gate. Free-ing us from sin's dark pris-on,

Pno.

46

rit. *f a tempo* *mf*

Ris - en_ to a ho - lier state! Al - le - lu - ia!

rit. *f a tempo* *mf*

Pno.

rit. *f a tempo* *mf*

51

rit. *f a tempo*

Al - le - lu - ia! He is ris - en! He is_ ris - en! He hath o - pened heav-en's gate.

rit. *f a tempo*

Pno.

rit. *f a tempo* *mf*

56

We are free from sin's dark pris - on, Ris - en_ to a ho - lier state.

56

Pno.

61 *mf*

And a bright-er Eas-ter beam On our long-ing eyes shall stream.

Pno. *mf*

67 *f*

Al - le - lu - ia! He is - ris - en! Christ has won the vic - to - ry.

Pno. *f* rit. a tempo rit.