

Be Still, My Soul

Katharina von Schlegel, b. 1697
trans. by Jane Borthwick, 1813-1897

Music by Michelle Willis

Espressivo con Rubato

Flute

Sop I&II

Alto

mp

p

p

Be still, my soul.

Be still, my soul.

p

p

Sop I&II

mp

Be still, my soul: The Lord is on thy side; With pa-tience bear thy cross of grief or

mp

Alto

pain. *mp*

Leaveto thy God to or-der and pro - vide; In ev-'ry change he

This system contains the first system of music. It features an Alto voice line and piano accompaniment. The Alto part begins with a rest, followed by a melodic line with a slur over the first four measures. The piano accompaniment consists of chords and moving lines in both hands.

mp

mf *mp*

Be still, my soul: Thy best, thy heav'n-ly Friend Thru thor-ny

faith-ful will re - main. Thru thor-ny

mf *mp*

This system contains the second system of music. It features an Alto voice line and piano accompaniment. The Alto part has a melodic line with a slur over the first four measures. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* and *mp*.

mf

ways leads to a joy - ful end.

ways leads to a joy - ful end.

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line (top) begins with a rest, followed by a melodic phrase starting on a half note G4, moving to F4, E4, D4, and ending on a half note C4. The piano accompaniment (bottom) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the first vocal note.

mf

Be still, my soul: Thy God doth un - der - take

mf

To guide the fu - ture

mf

Detailed description: This system contains the second vocal entry and piano accompaniment. The vocal line (top) begins with a rest, followed by a melodic phrase starting on a half note G4, moving to F4, E4, D4, and ending on a half note C4. The piano accompaniment (bottom) continues with the same eighth-note accompaniment. A dynamic marking of *mf* is placed above the first vocal note, and another *mf* is placed above the piano accompaniment in the second measure.

mp *mf* *f*
 Thy hope, thy con - fi - dence let noth - ing
 as he has the past. Thy hope, thy con - fi - dence let noth - ing

mf *f*
 shake; All now mys - te - rious shall be bright at last. Be still, my
 shake; All now mys - te - rious shall be bright at last.

mf

soul: The waves and winds still know _____ His voice who

Be still: The waves and winds still know _____ His voice who

mf

3

p

Detailed description: This system contains the first two systems of music. The top staff is a vocal line with a melodic line and a triplet of eighth notes. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment, with a triplet of eighth notes in the right hand and a steady bass line in the left hand.

mp

ruled them while he dwelt be - low. _____

ruled them while he dwelt be - low. _____

mp

Detailed description: This system contains the second two systems of music. The top staff is a vocal line with a melodic line. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment, with a melodic line in the right hand and a steady bass line in the left hand.

pp
p
 Ah
mf
 Be still, my soul: The hour is has-t'ning

mp
 Ah
mf
 When dis-ap-point - ment,
mp
 on When we shall be for - e-ver with the Lord, Ah
mp

grief, and fear are gone, Sor-row for - got, love's pur-est joys re -

mf

Ah, for - got, love's pur-est joys re -

The first system of the musical score consists of four staves. The top staff is a vocal line with a melodic line and a fermata. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics and a dynamic marking of *mf*. The fourth staff is a piano accompaniment with a treble and bass clef.

stored. Be still, my soul: When change and tears are past,

stored. Be still, my soul: When change and tears are past,

The second system of the musical score consists of four staves. The top staff is a vocal line with a melodic line, a fermata, and a dynamic marking of *f*. The second staff is a vocal line with lyrics and a dynamic marking of *f*. The third staff is a vocal line with lyrics and a dynamic marking of *f*. The fourth staff is a piano accompaniment with a treble and bass clef.

mp

mf

All safe and bles - sed we shall meet

mf

All safe and bles - sed we shall meet

mp

This system contains the first system of music. It features a vocal line at the top with a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The dynamic is *mp*. Below it are two vocal staves, each with a half note G4 and a half note A4, with the lyrics "All safe and bles - sed we shall meet". The dynamics are *mf*. The piano accompaniment is at the bottom, starting with a half note G3 and a half note A3, with the dynamic *mp*.

p

at last.

p

at last.

p

Ped.

This system contains the second system of music. It features a vocal line at the top with a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The dynamic is *p*. Below it are two vocal staves, each with a half note G4 and a half note A4, with the lyrics "at last.". The dynamics are *p*. The piano accompaniment is at the bottom, starting with a half note G3 and a half note A3, with the dynamic *p*. The system ends with a double bar line and a "Ped." marking.