

# Strength Beyond My Own

Arr. Greg Hansen

Steven Kapp Perry

Reverently  $\bullet = 60$

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Reverently' with a quarter note equal to 60 beats per minute. The score includes guitar chords written above the vocal line and dynamic markings such as *mp* and *f*. The lyrics are written below the vocal line.

**System 1:** Chords: Gno3, G2sus4, Gno3, C2/E, G, Ca dd9, G2/B, Gmaj7. Lyrics: Heav-en's light flows through the pur - pose, filled with

**System 2:** Chords: G, D2/F#, C, Emin, D, Ca dd9, G/B, Ca dd9, G2/B A min. Lyrics: win - dows, war - ming ev - en walls of stone. In the re - fuge of the pow - er, grant - ed gifts to lift the world. In God's house and in his

**System 3:** Chords: G, D/F#, G, Ca dd9, Da dd9, G2, G. Lyrics: tem - ple I find strength be - yond my own. I can pre - sence I am filled with strength to serve. I can

**System 4:** Chords: C, G, Emin, D. Lyrics: feel the pow'r of Heav - en as I stand on ho - ly ground, — and the Spir - it whis - pers what I long to

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16 *Ca d d 9* G C G

learn. Eyes are touched with un - der - stand - ing — I can see be - yond this world. — It's the

19 *To Coda 1* *1.* *2.*

*E min* D C D *E min* G *E m*

place I reach for Heav - en — and it reach - es in re - turn. Filled with turn. Ah —

23 G D *E min* *G sus4* G *D.S. al Coda*

— Ah — Ah — Ah — I can

⊕ CODA

27 *E m* *E min* D C D *E min*

turn. It's the place I reach for Heav - en — and it reach - es in re - turn.