

# Firm in the Faith

Arranged by Brian Jensen

Words by Steven K. Jones  
Music by Kurt Bestor

Rubato

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The tempo is Rubato. The lyrics are:

If all men had been. and were. and ev-er would be. \_\_\_\_\_ Men of

A continuation of the musical score. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature changes to A major (no sharps or flats). The tempo is Rubato. The lyrics are:

faith clothed in the ar-mor of the Lord. — It would cause the powers of dark-ness to tremble and to shake. \_\_\_\_\_

Accel.

f

8

A continuation of the musical score. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature changes to G major (one sharp). The tempo is indicated as  $J = 115$ . The lyrics are:

When the sto - ry of he - roes is

mp

8<sup>st</sup>

# Firm in the Faith

2

A musical score for three voices (Soprano, Alto, Bass) in G minor. The vocal parts are on the top two staves, and the basso continuo part is on the bottom staff. The music consists of two systems of four measures each. The lyrics are: "told \_\_\_\_\_ This myster - y be - gins to un - fold: \_\_\_\_\_ The". The basso continuo part features sustained notes and simple harmonic patterns.

A musical score for three voices (Soprano, Alto, Bass) in G minor. The vocal parts are on the top two staves, and the basso continuo part is on the bottom staff. The music consists of two systems of four measures each. The lyrics are: "life with the great - est re - ward \_\_\_\_\_ Is the life turned o - ver to the Lord. \_\_\_\_\_ A". The basso continuo part features sustained notes and simple harmonic patterns.

S

A musical score for three voices (Soprano, Alto, Bass) in G minor. The vocal parts are on the top two staves, and the basso continuo part is on the bottom staff. The music consists of two systems of four measures each. The lyrics are: "he - ro a - chieves his great - est good. \_\_\_\_\_ Those who be - lieve the proph - et's word. \_\_\_\_\_ When he seeks to know the will of Re - ceive a sac - red prom - ise from the". The basso continuo part features sustained notes and simple harmonic patterns.

A musical score for three voices (Soprano, Alto, Bass) in G minor. The vocal parts are on the top two staves, and the basso continuo part is on the bottom staff. The music consists of two systems of four measures each. The lyrics are: "God: \_\_\_\_\_ He can make more of a man than an - y man with - out him ev - er Lord: \_\_\_\_\_ He can make more out of you than you could ev - er hope to do a -". The basso continuo part features sustained notes and simple harmonic patterns.

can. \_\_\_\_\_ lone. \_\_\_\_\_ Hell deep - en your joys. \_\_\_\_\_ Strength - en your arms. \_\_\_\_\_  
 Hell o - pen your eyes. \_\_\_\_\_ Quick - en your mind. \_\_\_\_\_

Com - fort your soul. \_\_\_\_\_ Keep you from harm. \_\_\_\_\_ Fill you with pow - er through  
 Help you to place \_\_\_\_\_ your fears be - hind; \_\_\_\_\_ Fill you with pow - er through  
*flowing*

to Coda

his lov - ing grace. \_\_\_\_\_ If you but stand \_\_\_\_\_ Firm in the faith. \_\_\_\_\_ His  
 his lov - ing grace. \_\_\_\_\_ If you but stand \_\_\_\_\_

*rit.* *a tempo* *accel.*

# Firm in the Faith

4

Musical score for the first system of "Firm in the Faith". The score consists of three staves: Treble, Bass, and another Bass (likely Cello or Double Bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The lyrics are:

eyes see all that is hid - den from view. — The strength of his hand and the he - ro in

D.S. al Coda

Musical score for the 'D.S. al Coda' section. The score consists of three staves: Treble, Bass, and another Bass. The key signature changes to no sharps or flats (C major), and the time signature changes to 4/4. The lyrics are:

you —

rit.

a tempo

8<sup>th</sup>

⊕ Coda

Musical score for the first part of the Coda. The score consists of three staves: Treble, Bass, and another Bass. The key signature changes back to one flat (B-flat), and the time signature changes to common time. The lyrics are:

Firm in the faith. — If you but stand —

p

deliberately

Musical score for the second part of the Coda. The score consists of three staves: Treble, Bass, and another Bass. The key signature changes back to one flat (B-flat), and the time signature changes to common time. The lyrics are:

Firm in the faith. —