

Our Father's Plan

Words by Steven K. Jones

Music by Sam Cardon

Em Bm/D C G/B

$\text{♩} = 46$

C⁽⁹⁾ Am⁹ Am⁷no⁵/D Am/D

C/D Am⁹

1. There is a need _____
 (2. Just like a seed) _____

D/F# G⁽⁹⁾ G/B Am/C

in - side of to me, to know why I'm here,
 strug - gling to grow, there's some - thing div - ine

simile

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system has four measures with chords Em, Bm/D, C, and G/B. The second system has two measures with chords C/D and Am⁹. The third system includes a vocal line with two verses of lyrics and piano accompaniment with chords D/F#, G⁽⁹⁾, G/B, and Am/C. The fourth system has four measures with piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *simile*.

D C/D G(9)

and that what stirs I in can my be. soul.

Red

Gmaj7/B C D/C Bm

The way is op - en to be - come all I can.
 E - ter - nal prom - ise to be - come all I can,
 Live to be worth - y of the pow - er He gives,

simile

Bm7 Em(7) Am7

to if re - turn It's I learn home with to live Him, by and

r.h.

G/D D7 G/D G C/G G

our Fa - ther's plan.
our Fa - ther's plan.
live as He lives.

F# Em G(9)/D C G(9)/E

1. 2. And He _____ who has all _____ power for -
3. And He _____ who has all _____ power will

C D/C Bm7 Em

sees _____ my His des power - tin - y. The
share _____ His power with me. the

Em⁷ D/F# G Am⁹ Am⁷ D/F# Bm Em⁷ D/F# G

won - der - ful sto - ry of His work and glo - ry is e -
mar - vel - ous plan of the Fa - ther and man is e -

Am⁷ G/D D⁷ G/D G C/G Am⁷/G

To Coda ⊕

ter - nal life for me.
ter - nal life for me.

1. G D/G 2. G G/F

2. Just like a seed_ With -

E^b F/E^b B^b/D B^bma⁷/D B^bm⁷/D^b

in a seed I learn to see the promise

E^b/D^b A^b/C A^bma⁷/C C^b D^b/C^b

of a tower - ing tree. With - in my soul, I

G^b/B^b F⁷sus

yearn to free what's in - side of

Am/D G/D D₂⁷ Am⁷
rit. *a tempo*

me!

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a half note G4, and then a half note A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo markings are *rit.* and *a tempo*.

D/F# G(9) G/B

The second system continues the piano accompaniment. The right hand plays chords D/F# and G(9), while the left hand plays a bass line. The tempo marking *a tempo* is present.

Am/C D C/D G G(9) D.S. al Coda

The third system continues the piano accompaniment. The right hand plays chords Am/C, D, C/D, and G(9). The left hand plays a bass line. The tempo marking *a tempo* is present. The system ends with the instruction *D.S. al Coda*.

⊕ Coda G/D D⁷ G/D G Am⁷/G G(9)
rit. *a tempo*

life for me.

rit. *a tempo* *slow roll* *l.h.*

The fourth system features a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a half note G4, and then a half note A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo markings are *rit.* and *a tempo*. The system ends with the instruction *slow roll* and *l.h.*