

My Holy House

Words by Don Stirling
Music by Kurt Bestor



1. Win - dows and doors _____ o - pen and close, keep - ing out and let - ting in _____

The vocal line starts with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment consists of a steady quarter-note bass line in the bass clef and a continuous eighth-note pattern in the treble clef.

the dark and the light, _____ wrong and the

The vocal line continues with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment consists of a steady quarter-note bass line in the bass clef and a continuous eighth-note pattern in the treble clef.

right; I de - cide what en - ters in.

This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a half note 'I', a quarter note 'de', a quarter note 'cide', a half note 'what', a quarter note 'en', a quarter note 'ters', and a whole note 'in.' The piano accompaniment (bottom staff) consists of a series of chords, mostly triads, in the right hand and single notes in the left hand.

Things that I choose _____ de - ter - mine if _____ I lose _____ all the

This system contains the third and fourth staves. The vocal line continues with a half note 'Things', a quarter note 'that', a half note 'I', a half note 'choose' followed by a measure rest, a half note 'de', a quarter note 'ter', a quarter note 'mine', a half note 'if' followed by a measure rest, a half note 'I', a half note 'lose' followed by a measure rest, and a half note 'all' followed by a measure rest. The piano accompaniment continues with chords in the right hand and notes in the left hand.

light that's with - in _____ my ho - ly house. _____

This system contains the fifth and sixth staves. The vocal line begins with a half note 'light', followed by a half note 'that's', a half note 'with - in' followed by a measure rest, a half note 'my', a half note 'ho - ly', and a whole note 'house.' followed by a measure rest. The piano accompaniment continues with chords in the right hand and notes in the left hand.

This system contains the seventh and eighth staves. The vocal line continues with a half note 'light', followed by a half note 'that's', a half note 'with - in' followed by a measure rest, a half note 'my', a half note 'ho - ly', and a whole note 'house.' followed by a measure rest. The piano accompaniment continues with chords in the right hand and notes in the left hand.

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2. Shad - ow - y voice _____ speaks at my door with man - y dark things to
3. Seek - ing to help, _____ seek - ing to care, mak - ing a wel - come

say. _____
place; _____

What should I do? The Spir - it in -
with each kind step, love fills _____ the

side tells me I should turn a - way. _____
room, grant - ing the _____ Sav - ior's grace. _____

A tem - ple of light _____ with

win - dows clean _____ and bright, _____ lights the soul that's with - in _____ my ho - ly house. _____

Mine is a house of ho - li - ness, up to me to keep it clean.

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody is in a major key and 4/4 time, with lyrics written below the notes. The piano accompaniment consists of chords and moving lines in both hands.

To Coda ⊕

My own tem - ple full of love and light, where the Spir - it stays with me.

The second system continues the musical score. It begins with the instruction 'To Coda' followed by a Coda symbol (a circle with a cross). The vocal melody and piano accompaniment continue with the same musical style as the first system.

I be - gin to see. souls in need, knock - ing so gent - ly;
I be - gin souls in need, knock - ing so

The third system of the musical score contains two lines of lyrics. The vocal melody and piano accompaniment are written for both lines. The piano accompaniment features a more active, flowing line in the right hand.

hearts to feed. Should I let them in - to my life?
hearts to feed. Should I let to my life?

The fourth and final system of the musical score on this page contains two lines of lyrics. The vocal melody and piano accompaniment conclude the section. The piano accompaniment features a more active, flowing line in the right hand.

Is there room in - side for love, for love.
Is there room for love, for love.

⊕ Coda

Spir - it stays with me. Mine is a house of ho - li - ness, up to

me to keep it clean; my own tem - ple full of love and light where the

Spir - it stays with me, where the Spir - it stays with me.