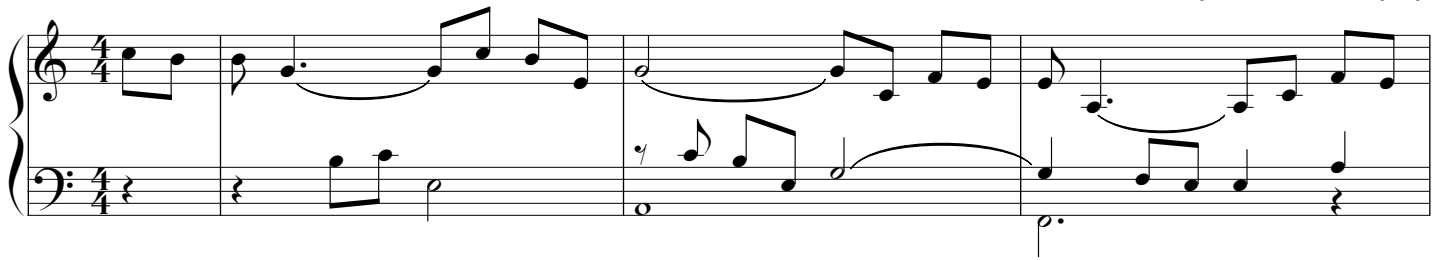
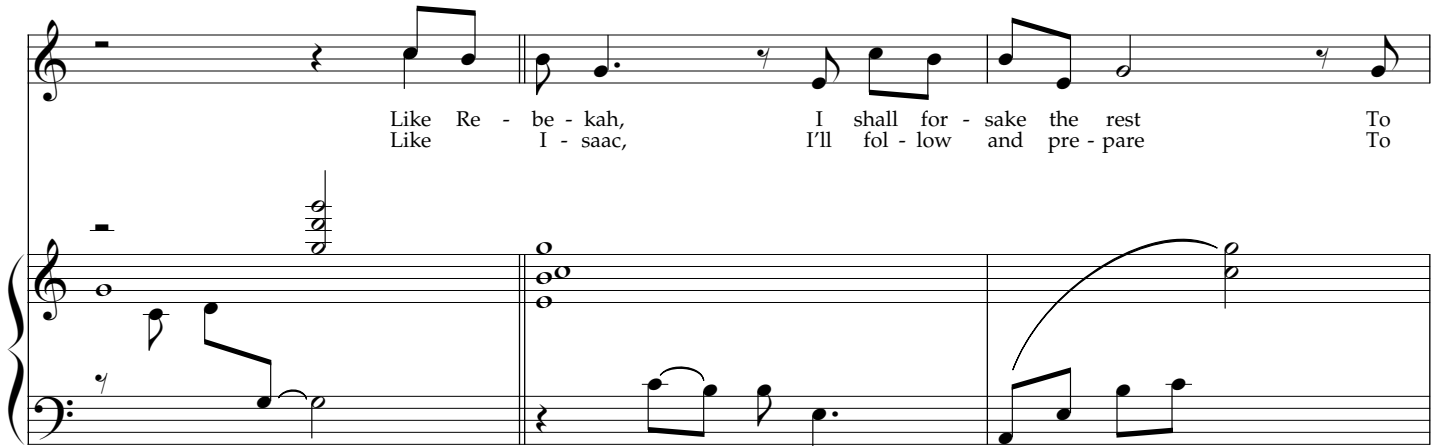


Marriage for Eternity

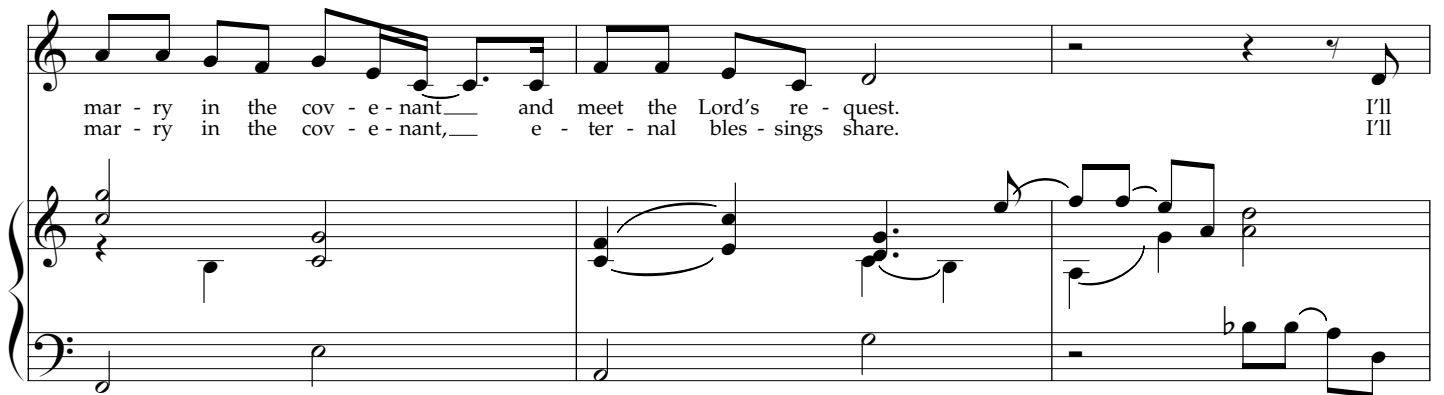
Words by Jill Johnson
Music by K. Newell Dayley



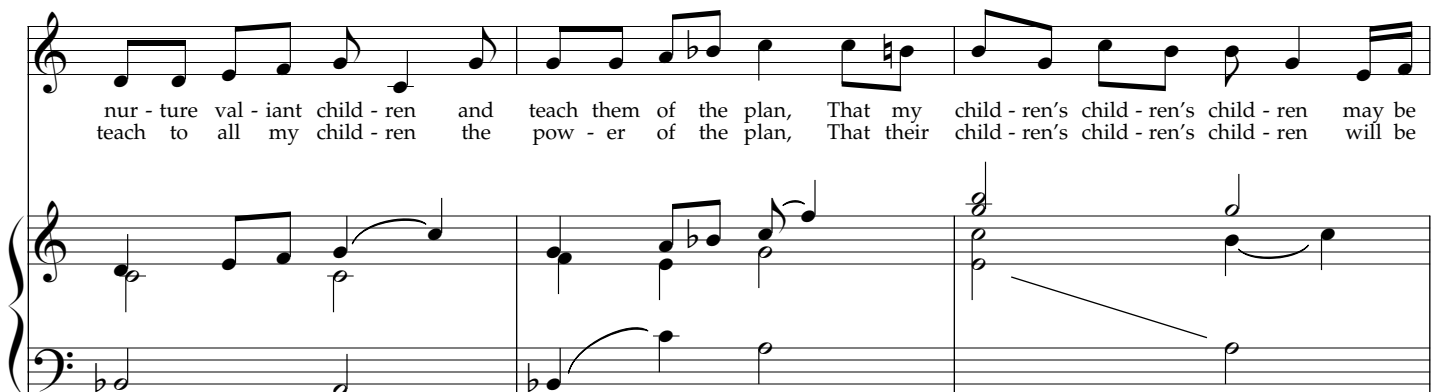
Piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand.



Vocal entry with piano accompaniment. The vocal line begins with the lyrics: Like Re - be - kah, I shall for - sake the rest To
Like I - saac, I'll fol - low and pre - pare To



Vocal line and piano accompaniment. The vocal line continues with the lyrics: mar - ry in the cov - e - nant and meet the Lord's re - quest. I'll
mar - ry in the cov - e - nant, e - ter - nal bles - sings share. I'll



Vocal line and piano accompaniment. The vocal line continues with the lyrics: nur - ture val - iant child - ren and teach them of the plan, That my child - ren's child - ren's child - ren may be
teach to all my child - ren the pow - er of the plan, That their child - ren's child - ren's child - ren will be

blessed, May be blessed as on - ly the right - eous can.
blessed, Will be blessed as on - ly the right - eous can.

Mar - riage for e - ter - ni - ty

Bless - es my pos - ter - i - ty As each branch of our tree turned

To CODA

up - ward un - to thee, Grow - ing up - ward, for -

Da capo al coda

ev - er, in Thee.

⊕
CODA

up - ward, for - ev - er, in Thee. Mar - riage for e -

ter - ni - ty — Bless - es my pos - ter - i - ty — As each branch of our tree turned

up - ward un - to thee, grow - ing up - ward, for -

This system contains the first two measures of the piece. The vocal line begins with a half note 'up - ward', followed by a quarter note 'un - to', a dotted quarter note 'thee,', a quarter note 'grow - ing', a quarter note 'up - ward,', and a half note 'for -'. The piano accompaniment features a sustained chord in the right hand and a single bass note in the left hand.

ev - er, in Thee. Grow - ing up - ward, for - ev - er in

This system contains the next four measures. The vocal line continues with a half note 'ev - er,', a quarter note 'in', a dotted quarter note 'Thee.', a quarter note 'Grow - ing', a quarter note 'up - ward,', a quarter note 'for -', a quarter note 'ev - er', and a half note 'in'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Thee.

This system contains the final two measures. The vocal line has a half note 'Thee.' followed by a whole rest. The piano accompaniment concludes with a sustained chord in the right hand and a half note in the left hand. The system ends with a double bar line.