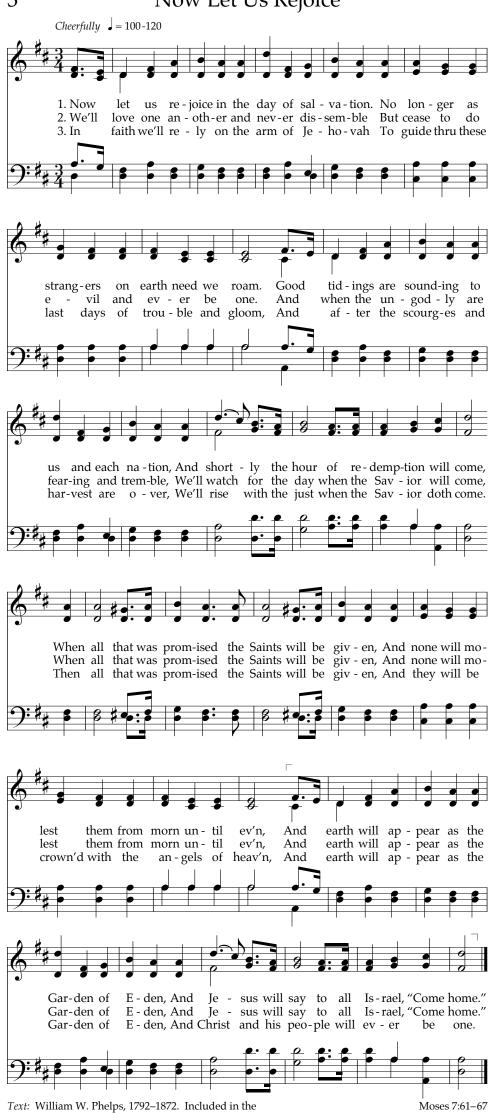


Text: Parley P. Pratt, 1807–1857 Music: George Careless, 1839–1932 Isaiah 60:1–3 3 Nephi 16:7–20



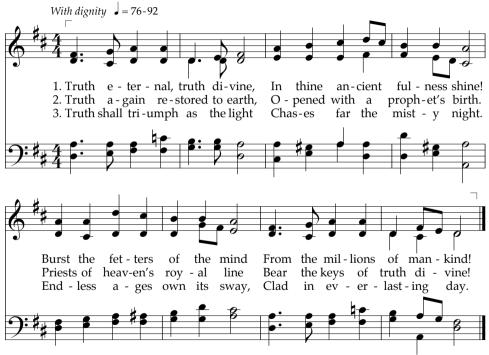
Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835. Sung at the Kirtland Temple dedication in 1836. Music: Anon., ca. 1844



Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: Henry Tucker, ca. 1863

Moses 7:61–67 Tenth Article of Faith



Text: Parley P. Pratt, 1807–1857

Music: Alexander Schreiner, 1901–1987

Doctrine and Covenants 50:24–25



Text: Joel H. Johnson, 1802–1882 *Music:* Ebenezer Beesley, 1840–1906



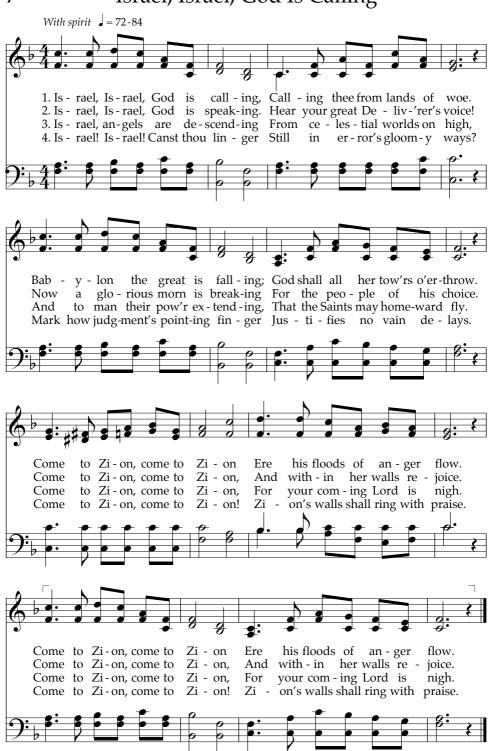
Restore, my dear Savior,
 The light of thy face;
 Thy soul-cheering comfort impart;
 And let the sweet longing
 For thy holy place
 Bring hope to my desolate heart.

6. He looks! and ten thousands Of angels rejoice, And myriads wait for his word; He speaks! and eternity, Filled with his voice, Re-echoes the praise of the Lord.

Text: William W. Phelps, 1792–1872; adapted from Joseph Swain, 1761–1796. Included in the first LDS hymnbook, 1835.

Exodus 13:21–22 1 Nephi 22:12

Israel, Israel, God Is Calling



Text: Richard Smyth, 1838–1914 Doctrine and Covenants 133:7–16
Music: Charles C. Converse, 1832–1918



Text: Theodore E. Curtis, 1872–1957. © 1984 IRI *Music:* Carolee Curtis Green, b. 1940. © 1984 IRI

Doctrine and Covenants 133:7–10 Doctrine and Covenants 43:17–20

Come, Rejoice



Text and music: Tracy Y. Cannon, 1879–1961, adapted. © 1948 IRI

Doctrine and Covenants 29:4 Doctrine and Covenants 128:19–21



11 What Was Witnessed in the Heavens?



Text: John S. Davis, 1813–1882Revelation 14:6Music: Evan Stephens, 1854–1930Doctrine and Covenants 138:28–34



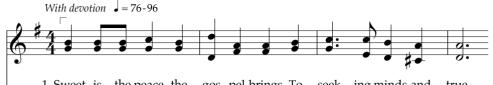
An Angel from on High



- 4. The time is now fulfilled, The long-expected day; Let earth obedience yield And darkness flee away. Remove the seals; be wide unfurled Its light and glory to the world. Remove the seals; be wide unfurled Its light and glory to the world.
- Lo! Israel filled with joy Shall now be gathered home, Their wealth and means employ To build Jerusalem, While Zion shall arise and shine And fill the earth with truth divine. While Zion shall arise and shine And fill the earth with truth divine.

Sweet Is the Peace the Gospel Brings

14



- 1. Sweet is the peace the gos-pel brings To seek ing minds and true. 2. Its laws and pre-cepts are di-vine And show a Fa-ther's care.
- 3. Faith-less tra di tion flees its pow'r, And un be lief gives way.



With light re-ful-gent on its wings, It clears the hu-man view. Tran-scen-dent love and mer-cy shine In each in-junc-tion there. The gloom-y clouds, which used to low'r, Sub-mit to rea-son's sway.



- 4. May we who know the sacred Name From every sin depart.
 Then will the Spirit's constant flame Preserve us pure in heart.
- Ere long the tempter's power will cease, And sin no more annoy, No wrangling sects disturb our peace, Or mar our heartfelt joy.
- That which we have in part received Will be in part no more, For he in whom we all believe To us will all restore.
- 7. In patience, then, let us possess Our souls till he appear. On to our mark of calling press; Redemption draweth near.

Text: Mary Ann Morton, 1826-1897

Music: Alfred M. Durham, 1872-1957. © 1948 IRI



What Glorious Scenes Mine Eyes Behold



Text: Anon., ca. 1840 Music: Ebenezer Beesley, 1840–1906 Doctrine and Covenants 27:5 Doctrine and Covenants 133:36–38

17 Awake, Ye Saints of God, Awake!



Text: Eliza R. Snow, 1804–1887 Music: Evan Stephens, 1854–1930 Romans 13:11–14 Doctrine and Covenants 38:27



Joseph Smith—History 1:17 Doctrine and Covenants 128:19, 22-23

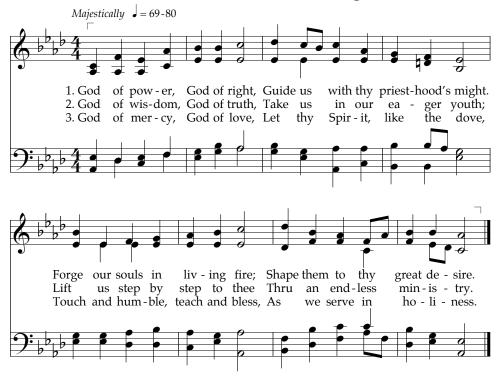
Text and music: Evan Stephens, 1854–1930

19 We Thank Thee, O God, for a Prophet



God of Power, God of Right

20



Text: Wallace F. Bennett, 1898–1993. © 1948 IRI *Music:* Tracy Y. Cannon, 1879–1961. © 1948 IRI

Alma 26:35 Mosiah 5:15

21 Come, Listen to a Prophet's Voice



Text: Joseph S. Murdock, 1822–1899. Verse four, Bruce R. McConkie, 1915–1985. © 1985 IRI Music: Joseph J. Daynes, 1851–1920 Joseph Smith—History 1:14–17 Doctrine and Covenants 21:4–7



Text: Marylou Cunningham Leavitt, b. 1928.

Music: Darwin K. Wolford, b. 1936.

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Doctrine and Covenants 1:38; 68:4 Doctrine and Covenants 112:30–32

We Ever Pray for Thee



Text: Evan Stephens, 1854–1930 Music: H. A. Tuckett, 1852–1918, adapted by Evan Stephens, 1854–1930 Doctrine and Covenants 107:22

God Bless Our Prophet Dear



Text: Bernard Snow, 1822–1894, alt. Music: Harry A. Dean, 1892–1987. © 1985 IRI Doctrine and Covenants 107:22 3 Nephi 19:23

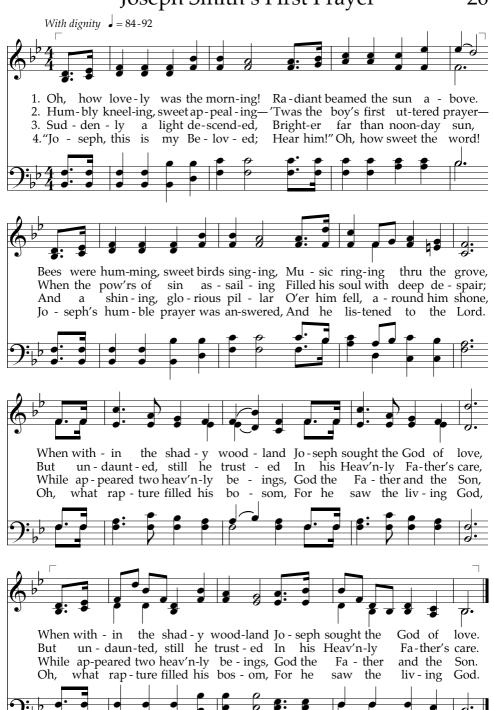
25 Now We'll Sing with One Accord



Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Doctrine and Covenants 135:3 Moses 7:62, 67

Joseph Smith's First Prayer



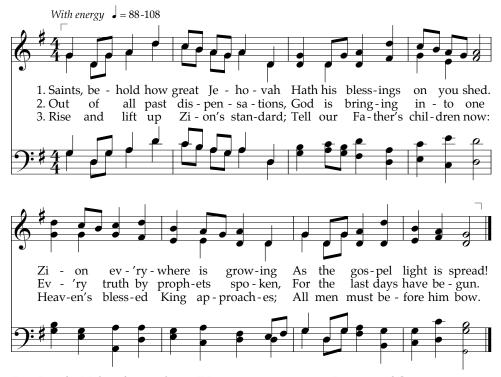
Text: George Manwaring, 1854–1889 Music: Sylvanus Billings Pond, 1792–1871; adapted by A. C. Smyth, 1840–1909 Joseph Smith—History 1:14–20, 25 James 1:5



Text: William W. Phelps, 1792–1872 *Music:* Scottish folk song

28

Saints, Behold How Great Jehovah



Text: Douglas W. Stott, b. 1925. © 1985 IRI Music: A. Laurence Lyon, b. 1934. © 1985 IRI

Doctrine and Covenants 64:41–42 Doctrine and Covenants 133:37–38

29 A Poor Wayfaring Man of Grief



- 4. 'Twas night; the floods were out; it blew A winter hurricane aloof. I heard his voice abroad and flew To bid him welcome to my roof. I warmed and clothed and cheered my guest And laid him on my couch to rest, Then made the earth my bed and seemed In Eden's garden while I dreamed.
- 5. Stript, wounded, beaten nigh to death, I found him by the highway side. I roused his pulse, brought back his breath, Revived his spirit, and supplied Wine, oil, refreshment—he was healed. I had myself a wound concealed But from that hour forgot the smart, And peace bound up my broken heart.
- 6. In pris'n I saw him next, condemned To meet a traitor's doom at morn. The tide of lying tongues I stemmed, And honored him 'mid shame and scorn. My friendship's utmost zeal to try, He asked if I for him would die. The flesh was weak; my blood ran chill, But my free spirit cried, "I will!"
- 7. Then in a moment to my view The stranger started from disguise. The tokens in his hands I knew; The Savior stood before mine eyes. He spake, and my poor name he named, 'Of me thou hast not been ashamed. These deeds shall thy memorial be; Fear not, thou didst them unto me.

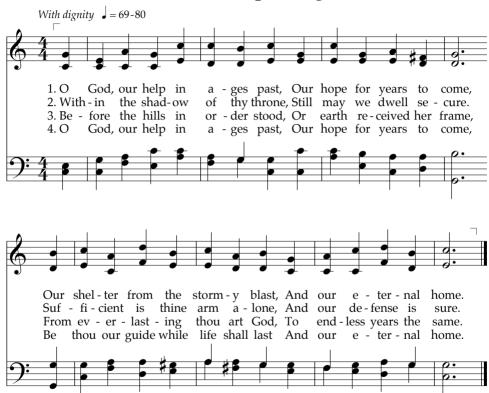


Text: William Clayton, 1814-1879 Music: English folk song

Doctrine and Covenants 61:36-39 Doctrine and Covenants 59:1-4

O God, Our Help in Ages Past

31



Text: Isaac Watts, 1674–1748. Included in the first LDS hymnbook, 1835.

Music: William Croft, 1677-1727

Psalms 90:1–2; 91:1–2 Psalm 48:14

32 The Happy Day at Last Has Come



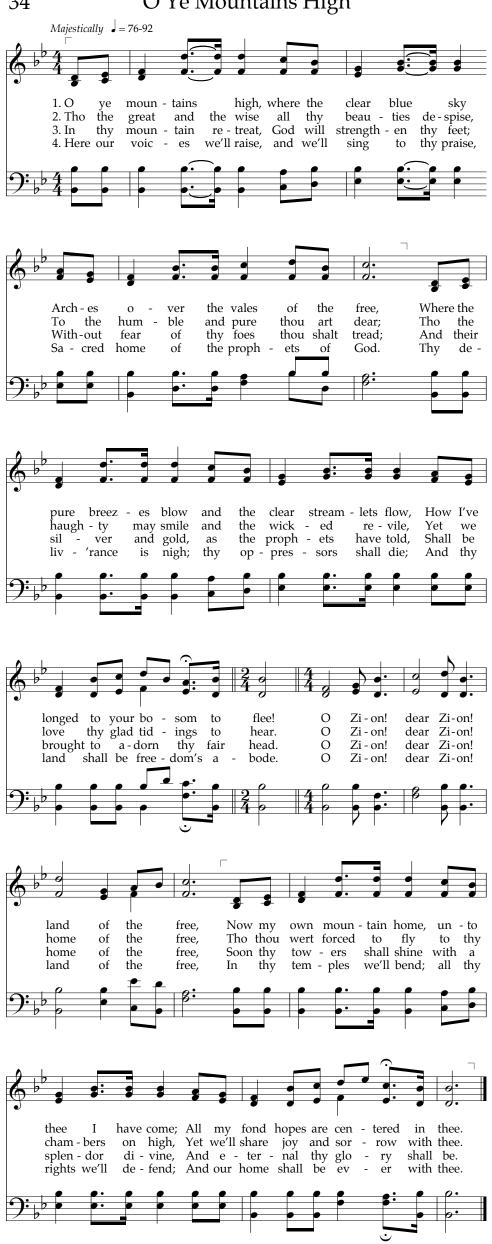
Text: Philo Dibble, 1806–1895. Included in the first LDS hymnbook, 1835.

Music: Ebenezer Beesley, 1840–1906



Text: Emmeline B. Wells, 1828–1921 *Music:* Evan Stephens, 1854–1930

Doctrine and Covenants 59:16–20 Doctrine and Covenants 104:14



Text: Charles W. Penrose, 1832-1925 Music: H. S. Thompson, ca. 1852

Isaiah 2:2-3 Doctrine and Covenants 64:41-43

For the Strength of the Hills



Text: Felicia D. Hemans, 1793-1835; adapted by Edward L. Sloan, 1830-1874

Music: Evan Stephens, 1854–1930



Text: Ida R. Alldredge, 1892–1943. © 1948 IRI *Music*: Alfred M. Durham, 1872–1957. © 1948 IRI

Doctrine and Covenants 64:33-34

The Wintry Day, Descending to Its Close 37 Expressively $\int = 58-66$ 3 day, - scend-ing win - try 1. The de its close, to can - not 2. I ger go to rest, but lin still 3. A West, way be - yond the prai - ries of wil - der - ness, yield, 4. The that naught be - fore would **P**): 60 3 all ried In vites wea na - ture to re - pose, my win - dow med i ta tion Where ex - iled Saints i - tude were in sol Is fer - tile, fruit - ful now be come a **)**: | | | | | | | | night fall - ing dense and And shades of fast. are stars While, like the twin kling in heav - en's dome, Where seal in dus try the of wealth has set fear - less Where roamed will the band. at In - dian **18:** Like sa ble cur tains clos - ing o'er the past. Come sweet mem - o - ries by of one one peace of Des - er mid the ful vales et, the Saints now The tem - pled cit ies of stand. gloom Pale through the the new - ly fall - en fan - cy wouldst thou And ask me where my roves fierc - est blasts that Un heed ing still the blow, pur - i And sweet li in its re gion ty ***** Wraps the si - lent earth be - low shroud in a re - pro - duce hap - py scenes it loves, e - ter - nal se - cu - ri With en - crust ed by snow, tops In all vites men to its ty. 10 mer - cy's hand had spread As pall, tho 'twere the Where mem - o hope and ry to geth er dwell peaks that shield the home, the spot I tow - 'ring The ten der sod well. my love There is so of give - ness all. A sym - bol for un to the pic - tured free - dom beau - ties And paint tell? Ι that reared by

Text: Orson F. Whitney, 1855-1931 Isaiah 51:3 Music: Edward P. Kimball, 1882-1937 Isaiah 2:2-3

pen

Stand,

types

Whose worth and

of

beau - tv

na - ture's

nor tongue can

God.

tell.

Come, All Ye Saints of Zion



Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: John E. Tullidge, 1806-1873



Text: Ed M. Rowe, 1878–1951. © 1948 IRI Music: Robert P. Manookin, 1918–1997. © 1948 IRI Doctrine and Covenants 58:5–12 Doctrine and Covenants 64:41–42



Text: William G. Mills, 1822–1895 2 Nephi 12:2–3 Music: George Careless, 1839–1932 Doctrine and Covenants 115:5–6

Let Zion in Her Beauty Rise



Text: Edward Partridge, 1793–1840. Included in the first LDS hymnbook, 1835.

Music: Anon., Württemberg, Germany, ca. 1784

Doctrine and Covenants 82:14 Moses 7:62–65

42 Hail to the Brightness of Zion's Glad Morning!



Text: Thomas Hastings, 1784–1872 Music: Edwin F. Parry, 1850–1935 Isaiah 35:1–2, 10 2 Nephi 8:3, 11



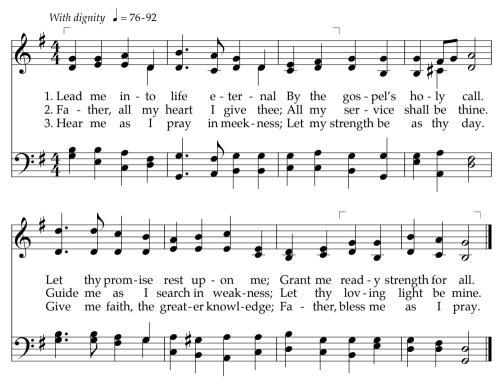
Text: Thomas Kelly, 1769–1854 *Music*: A. C. Smyth, 1840–1909

1 Nephi 22:14-19 1 Nephi 21:15; 20:10 44

Beautiful Zion, Built Above



Text: George Gill, 1820–1880 Music: Joseph G. Fones, 1828-1906



Text: John A. Widtsoe, 1872–1952. © 1948 IRI *Music:* Alexander Schreiner, 1901–1987. © 1948 IRI

Psalm 143:10 Doctrine and Covenants 42:61

46 Glorious Things of Thee Are Spoken



Text: John Newton, 1725–1807. Included in the first LDS hymnbook, 1835.Music: Franz Joseph Haydn, 1732–1809 Psalm 87:3 Doctrine and Covenants 76:56–57, 66 (50–70)



Text and music: Merrill Bradshaw, 1929–2000 © 1980 IRI Doctrine and Covenants 65:5–6 Doctrine and Covenants 97:21

48 Glorious Things Are Sung of Zion

Majestically $\int = 72-92$



Text: William W. Phelps, 1792–1872 Moses 7:13, 16-21, 63-69 Isaiah 52:8 Music: Dutch melody, ca. 1710



Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: Anon., Southern Harmony, 1835

Doctrine and Covenants 116:1 Doctrine and Covenants 107:53–57

50 Come, Thou Glorious Day of Promise



Sons of Michael, He Approaches



 Text:
 Elias L. T. Harrison, 1830–1900, alt.
 Daniel 7:9–10, 13–14

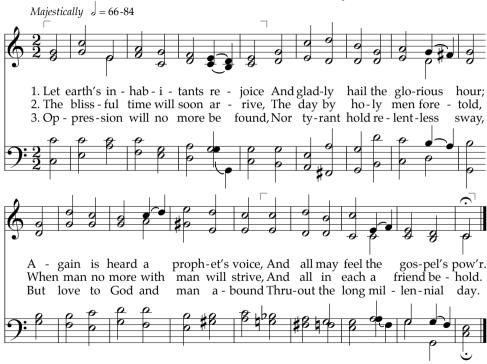
 Music:
 Darwin K. Wolford, b. 1936. © 1985 IRI
 Doctrine and Covenants 138:38–39

The Day Dawn Is Breaking



Text: Joseph L. Townsend, 1849–1942 Music: William Clayson, 1840–1887

Doctrine and Covenants 29:11 Doctrine and Covenants 45:59



Text: William Clegg, 1823–1903 Music: Leroy J. Robertson, 1896–1971. © 1948 IRI Doctrine and Covenants 29:11 Micah 4:3-5





Text: William Goode, 1762–1816 Doctrine and Covenants 45:40–50

Music: Evan Stephens, 1854–1930 Doctrine and Covenants 43:17–18, 22–26, 29–33

Softly Beams the Sacred Dawning

56



Text: John Jaques, 1827–1900

Music: J. Spencer Cornwall, 1888–1983. © J. Spencer

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Doctrine and Covenants 45:28, 36–39, 44 Doctrine and Covenants 43:29–30



Text: William W. Phelps, 1792–1872, alt. Included in the first LDS hymnbook, 1835.

Music: John Longhurst, b. 1940. © 1985 IRI

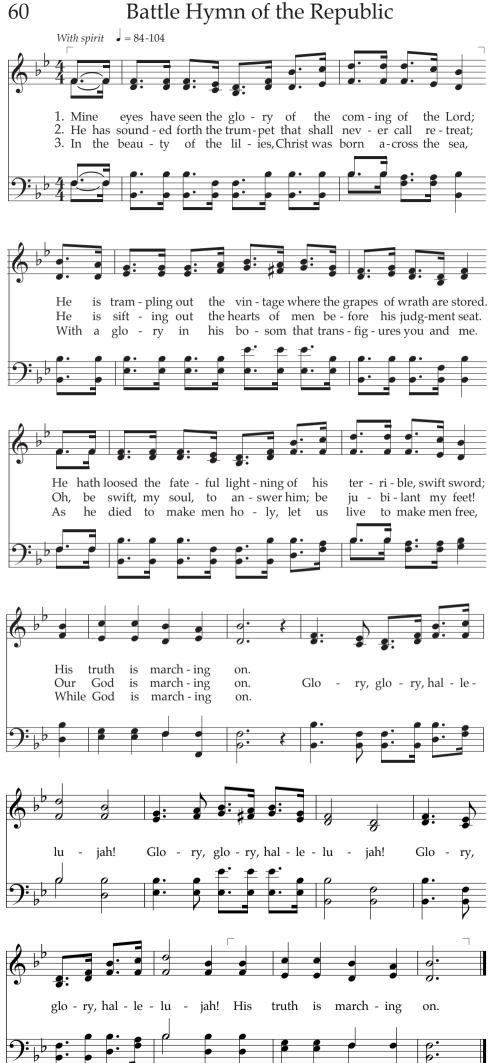
Mark 8:34–38; JST Mark 8:40 Doctrine and Covenants 109:73–76

Come, Ye Children of the Lord



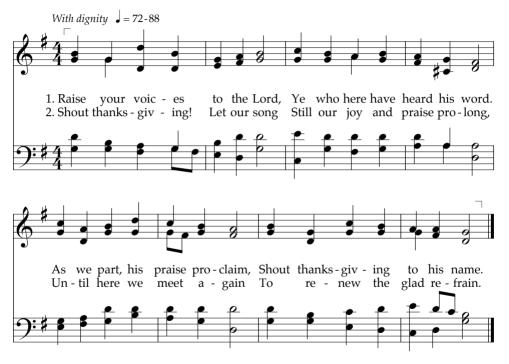
Text: James H. Wallis, 1861-1940 Music: Spanish melody; arr. by Benjamin Carr, 1768–1831 Doctrine and Covenants 133:25, 33, 56 Revelation 7:9-17





Raise Your Voices to the Lord

61







Text: Carrie Stockdale Thomas, 1848–1931. © 1948 IRI Music: Leroy J. Robertson, 1896–1971. © 1948 IRI

Psalm 145:10 Doctrine and Covenants 128:23

On This Day of Joy and Gladness



Text and music: Leroy J. Robertson, 1896–1971. © 1980 IRI Psalm 47:6–7 Alma 26:8, 16

Come, All Ye Saints Who Dwell on Earth



Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: William B. Bradbury, 1816–1868

Luke 9:23 2 Nephi 31:19–21

65

Rejoice, the Lord Is King!



Text: Charles Wesley, 1707–1788 Music: Horatio Parker, 1863-1919

Glory to God on High



Text: James Allen, 1734–1804, alt. *Music:* Felice de Giardini, 1716–1796

A Mighty Fortress Is Our God

68



Text: Martin Luther, 1483–1546, adapted *Music:* Attr. to Martin Luther

2 Samuel 22:2–3 Psalm 18:1–2



Text: Theodulph of Orleans, ca. 760–821 *Music:* Melchior Teschner, 1584–1635

Psalm 148 John 12:12–13

Sing Praise to Him



Text: Johann J. Schütz, 1640–1690; trans. by Frances Elizabeth Cox, 1812–1897 Music: From Bohemian Brethren's Songbook, 1566, alt.

Psalm 104:33 Psalm 121:2-4



Text: Penelope Moody Allen, b. 1939. © 1985 IRI *Music:* Newel Kay Brown, b. 1932. © 1985 IRI

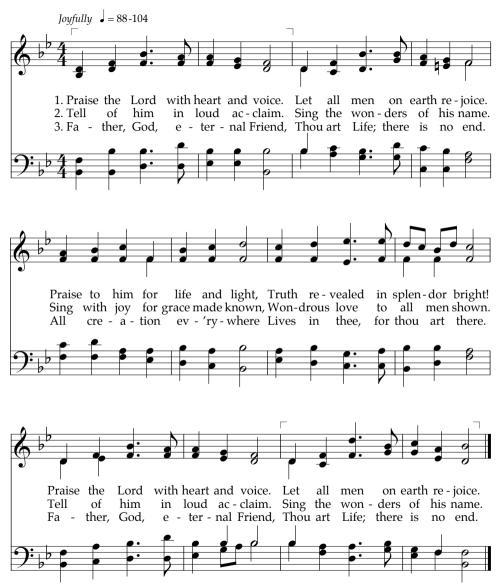
Psalm 30:4 Doctrine and Covenants 25:12

72 Praise to the Lord, the Almighty



Text: Joachim Neander, 1650–1680; trans. by Catherine Winkworth, 1829–1878 Music: From Stralsund Gesangbuch, 1665; arr. by William S. Bennett, 1816–1875, and Otto Goldschmidt, 1829–1907

Psalm 150 Psalm 23:6



Praise Ye the Lord



- His truth forever stands secure. He saves th'oppressed; he feeds the poor; He sends the troubled conscience peace And grants the captive sweet release.
- 6. The Lord gives eyesight to the blind; The Lord supports the sinking mind. He helps the stranger in distress, The widow, and the fatherless.
- 7. He loves the Saints—he knows them well— But turns the wicked down to hell. Thy God, O Zion, ever reigns; Praise him in everlasting strains.

Text: Isaac Watts, 1674-1748; based on Psalm 146 Music: Evan Stephens, 1854-1930



Text: Ada Blenkhorn1 Chronicles 16:29Music: Alfred BeirlyMatthew 10:29-31

76 God of Our Fathers, We Come unto Thee



Text: Charles W. Penrose, 1832–1925 *Music:* Ebenezer Beesley, 1840–1906 Psalm 119:10 Doctrine and Covenants 14:7



Text: Eliza R. Snow, 1804–1887. Included in the first LDS hymnbook, 1835.

Music: Ebenezer Beesley, 1840–1906

Psalm 147:1, 5 Doctrine and Covenants 128:19

78 God of Our Fathers, Whose Almighty Hand



Text: Daniel C. Roberts, 1841–1907 Music: George W. Warren, 1828–1902

With All the Power of Heart and Tongue



Text: Isaac Watts, 1674–1748 Music: Lowell M. Durham, 1917–1992. © 1948 IRI Psalm 138:1-8

80 God of Our Fathers, Known of Old



Text: Rudyard Kipling, 1865–1936 Music: Leroy J. Robertson, 1896–1971. © 1948 IRI 2 Kings 17:38-39 1 Nephi 17:37-40





Guide Us, O Thou Great Jehovah



Text: William Williams, 1717–1791. First verse trans. by Peter Williams, 1722-1796. Included in the first LDS hymnbook, 1835.

Music: John Hughes, 1873-1932

Exodus 13:21-22 Doctrine and Covenants 45:57



Text: Frederick W. Faber, 1814–1863 Music: Henri F. Hemy, 1818–1888; refrain, James G. Walton, 1821–1905 1 Timothy 6:12 Jude 1:3 85



- 4. When through the deep waters I call thee to go, The rivers of sorrow shall not thee o'erflow, For I will be with thee, thy troubles to bless, And sanctify to thee, and sanctify to thee, And sanctify to thee thy deepest distress.
- When through fiery trials thy pathway shall lie, My grace, all sufficient, shall be thy supply. The flame shall not hurt thee; I only design Thy dross to consume, thy dross to consume, Thy dross to consume and thy gold to refine.
- 6. E'en down to old age, all my people shall prove My sov'reign, eternal, unchangeable love; And then, when gray hair shall their temples adorn, Like lambs shall they still, like lambs shall they still, Like lambs shall they still in my bosom be borne.
- 7. The soul that on Jesus hath leaned for repose I will not, I cannot, desert to his foes; That soul, though all hell should endeavor to shake, I'll never, no never, I'll never, no never, I'll never, no never, no never forsake!





Text: Thomas R. Taylor, 1807-1835, alt. Included in the first

LDS hymnbook, 1835.

Music: Thomas C. Griggs, 1845–1903

1 John 4:7-8 Moses 6:63

Great God, Attend While Zion Sings



- All needful grace will God bestow And crown that grace with glory too. He gives us all things and withholds No blessings due to upright souls.
- Our God, our King, whose sovereign sway
 The glorious hosts of heav'n obey
 (And devils at thy presence flee);
 Blest is the man that trusts in thee!

Text: Isaac Watts, 1674–1748 *Music:* Joseph J. Daynes, 1851–1920

The Lord Is My Light



Isaiah 12:2

Music: John R. Sweney, 1837-1899

From All That Dwell below the Skies





Text: Isaac Watts, 1674–1748 Music: John Hatton, d. 1793 Psalm 100:1–2 Psalm 117

91 Father, Thy Children to Thee Now Raise Energetically $\int = 92-100$ 1. Fa - ther, thy chil-dren to thee now raise Glad, grate-ful songs for thy 2. Oh, may our songs to thy courts as - cend; Pleas - ing to thee may our love and grace, For thy pro-tect - ing and watch-ful care voic - es blend. Lead us as thou hast the faith - ful led; Feed us with Saints dwell-ing far and near; Grate-ful to thee for the gos-pel knowl-edge and dai-ly bread. Let us not stray from the paths of truth; Which with its truth fills us with de - light, Glad that we've cho - sen the For - give the fol - ly and faults of youth. Fa - ther, ac - cept thou the bet - ter part. Songs of de - light fill each grate - ful heart. songs of praise Which from our hearts un - to Text and music: Evan Stephens, 1854–1930 Psalm 13:6

Doctrine and Covenants 136:28



Text: Folliott S. Pierpoint, 1835–1917 *Music:* Conrad Kocher, 1786–1872

Psalm 95:1-6 Psalm 33:1-6

Prayer of Thanksgiving



Text: Anon., The Netherlands, ca. 1626; trans. by Theodore Baker, 1851–1934 Music: Anon., The Netherlands, ca. 1625; arr. by Edward Kremser, 1838–1914

Psalm 100:4-5 Isaiah 12:1-6

Come, Ye Thankful People



Text: Henry Alford, 1810–1871 Music: George J. Elvey, 1816–1893 Doctrine and Covenants 86:1–7 Mark 4:26–28

Now Thank We All Our God



Music: Johann Crüger, 1598-1662

Dearest Children, God Is Near You



Text: Charles L. Walker, 1832–1904 *Music:* John Menzies Macfarlane, 1833–1892 Psalm 37:3-5 Doctrine and Covenants 41:1; 76:5

Lead, Kindly Light



Text: John Henry Newman, 1801–1890 Music: John B. Dykes, 1823-1876

Psalm 43:3 Psalm 119:133-35

I Need Thee Every Hour



Text: Annie S. Hawks, 1835–1918 *Music:* Robert Lowry, 1826–1899

2 Nephi 4:16-35 Psalm 143:1 99

Prayerfully J = 56-69



Text: Joseph L. Townsend, 1849-1942 Music: William Clayson, 1840-1887



4. Then with my waking thoughts Bright with thy praise, Out of my stony griefs Bethel I'll raise;

So by my woes to be Nearer, my God, to thee, Nearer, my God, to thee, Nearer to thee!

5. Or if, on joyful wing Cleaving the sky, Sun, moon, and stars forgot, Upward I fly, Still all my song shall be Nearer, my God, to thee,

Nearer, my God, to thee, Nearer to thee!

Guide Me to Thee





 Text: Charles Wesley, 1707–1788
 Isaiah 25:4

 Music: Joseph P. Holbrook, 1822–1888
 Psalm 62:1–2, 7–8

103 Precious Savior, Dear Redeemer



Jesus, Savior, Pilot Me



 Text: Edward Hopper, 1818–1888
 Mark 4:39–41

 Music: John Edgar Gould, 1822–1875
 Psalm 48:14



 Text: Mary Ann Baker, ca. 1874
 Matthew 8:23-27

 Music: H. R. Palmer, 1834-1907
 Mark 4:36-41

God Speed the Right





The Lord Is My Shepherd

Peacefully J = 63-76



Text: James Montgomery, 1771–1854; based on Psalm 23 Music: Thomas Koschat, 1845-1914

The Lord My Pasture Will Prepare

109



Text: Joseph Addison, 1672–1719 *Music:* Dmitri Bortniansky, 1751–1825 Psalm 23 Isaiah 40:11

110 Cast Thy Burden upon the Lord



Text: Julius Schubring, 1806–1889; adapted from the Psalms Music: Felix Mendelssohn, 1809–1847

Psalm 55:22 Psalm 25:3 With dignity $\int = 60-80$



- 1. Rock of A ges, cleft for me, Let 2. Not the la bors of my hands Can me hide my - self in thee;
- fill all thy law's de-mands;
- 3. While I draw this fleet-ing breath, When mine eyes shall close in death,



the wa - ter and the blood, From thy wound-ed side which flowed, Could my zeal no re-spite know, Could my tears for-ev - er flow, When I rise to worlds un-known And be - hold thee on thy throne, throne,





of sin the dou-ble cure, Save from wrath and make me pure. Thou must save, and thou a - lone. for sin could not a - tone; Rock of A - ges, cleft for me, Let me hide my - self in thee.



Text: Augustus M. Toplady, 1740-1778 Music: Thomas Hastings, 1784–1872

2 Samuel 22:2-3, 32-33 Moses 6:57-60

112 Savior, Redeemer of My Soul



Text: Orson F. Whitney, 1855–1931 *Music:* Harry A. Dean, 1892–1987. © 1948 IRI

2 Nephi 1:15 Doctrine and Covenants 95:1

Doctrine and Covenants 34:1-4



Music: Crawford Gates, b. 1921. © 1977 IRI

Come unto Him



Text: Theodore E. Curtis, 1872-1957 Music: Hugh W. Dougall, 1872-1963 Psalm 55:16-17, 22 Matthew 11:28-30



Text: Thomas Moore, 1779–1852. Verse three, Thomas Hastings, 1784–1872 Music: Samuel Webbe, 1740–1816 Doctrine and Covenants 136:29 Hebrews 4:16

116

Come, Follow Me



- We must the onward path pursue As wider fields expand to view, And follow him unceasingly, Whate'er our lot or sphere may be.
- 6. For thrones, dominions, kingdoms, pow'rs, And glory great and bliss are ours, If we, throughout eternity, Obey his words, "Come, follow me."

Text: John Nicholson, 1839–1909 *Music:* Samuel McBurney, b. 1847





Ye Simple Souls Who Stray

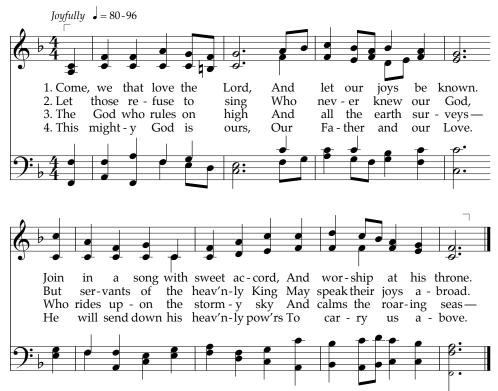


Text: Charles Wesley, 1707–1788, adapted *Music:* Evan Stephens, 1854–1930

Alma 5:37–38 Revelation 1:5–6

Come, We That Love the Lord

119



Text: Isaac Watts, 1674–1748 *Music:* Aaron Williams, 1731–1776

Isaiah 12:5 Romans 8:28

Lean on My Ample Arm



Text: Theodore E. Curtis, 1872–1957 *Music:* Evan Stephens, 1854–1930

3 Nephi 9:14 Matthew 11:28–30

I'm a Pilgrim, I'm a Stranger



Text: Hans Henry Petersen, 1835–1909 *Music:* Leroy J. Robertson, 1896–1971

Hebrews 11:13–16 Psalm 73:23–26

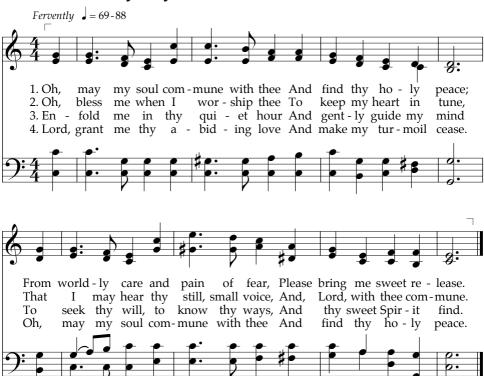
122

Though Deepening Trials



- 4. What though our rights have been assailed? What though by foes we've been despoiled? Jehovah's promise has not failed; Jehovah's purpose is not foiled. Jehovah's purpose is not foiled.
- 5. This work is moving on apace, And great events are rolling forth; The kingdom of the latter days, The "little stone," must fill the earth. The "little stone," must fill the earth.
- 6. Though Satan rage, 'tis all in vain; The words the ancient prophet spoke Sure as the throne of God remain; Nor men nor devils can revoke. Nor men nor devils can revoke.
- 7. All glory to his holy name Who sends his faithful servants forth To prove the nations, to proclaim Salvation's tidings through the earth. Salvation's tidings through the earth.

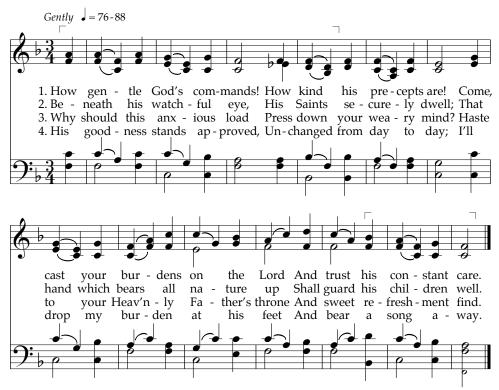
Oh, May My Soul Commune with Thee



Text and music: Lorin F. Wheelwright, 1909–1987 © 1958, 1985 Lorin F. Wheelwright. This hymn may be copied for incidental, noncommercial church or home use.

Alma 37:36–37 Doctrine and Covenants 19:23, 38





Text: Philip Doddridge, 1702–1751 *Music:* Hans Georg Nägeli, 1773–1836; arr. by Lowell Mason, 1792–1872 1 John 5:3 Psalm 55:22

126 How Long, O Lord Most Holy and True



Text: John A. Widtsoe, 1872–1952 *Music:* B. Cecil Gates, 1887–1941

Isaiah 61:1–2 Doctrine and Covenants 138:11–19, 50–51



Text: Joseph Fielding Smith, 1876–1972 Music: George D. Pyper, 1860–1943 Alma 36:3 Hebrews 12:1–3

When Faith Endures



Text: Naomi W. Randall, 1908–2001. © 1985 IRI *Music:* Stephen M. Jones, b. 1960. © 1985 IRI

2 Timothy 1:7 Doctrine and Covenants 6:36–37



Text: Emma Lou Thayne, b. 1924. © 1973 IRI Music: Joleen G. Meredith, b. 1935. © 1973 IRI

John 14:27; 16:33 Hebrews 4:14–16

Be Thou Humble





132

God Is in His Holy Temple



Text: Anon., Hymns of the Spirit, 1864 Music: Frank W. Asper, 1892–1973 Doctrine and Covenants 97:15–17 1 Corinthians 3:16–17

Father in Heaven



Text: Angus S. Hibbard

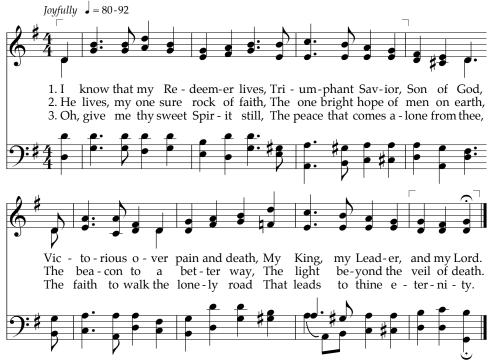
Music: Friedrich F. Flemming, 1778-1813; arr. by Edwin P. Parker, 1836-1925

Psalm 29:11 John 14:27

I Believe in Christ



Text: Bruce R. McConkie, 1915–1985. © 1972 IRI *Music:* John Longhurst, b. 1940. © 1985 IRI



Text: Gordon B. Hinckley, b. 1910. © 1985 IRI Music: G. Homer Durham, 1911–1985. © 1985 IRI

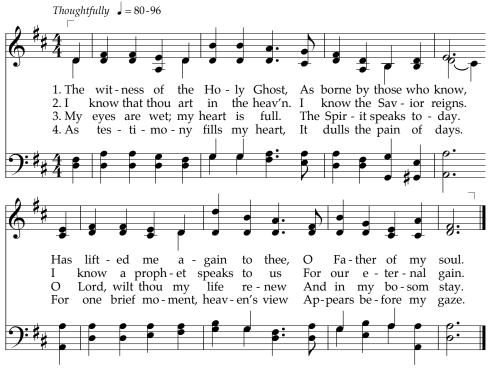
Doctrine and Covenants 76:22–24, 41–42 Job 19:25

136 I Know That My Redeemer Lives



Text: Samuel Medley, 1738–1799. Included in the first LDS hymnbook, 1835.

Music: Lewis D. Edwards, 1858–1921



 Text: Loren C. Dunn, b. 1930–2001. © 1985 IRI
 1 Corinthians 2:9–13

 Music: Michael Finlinson Moody, b. 1941. © 1985 IRI
 Alma 5:45–46

Bless Our Fast, We Pray



Text: John Sears Tanner, b. 1950. © 1985 IRI Music: James B. Welch, b. 1950. © 1985 IRI

Isaiah 58:6–11 Doctrine and Covenants 59:12–21

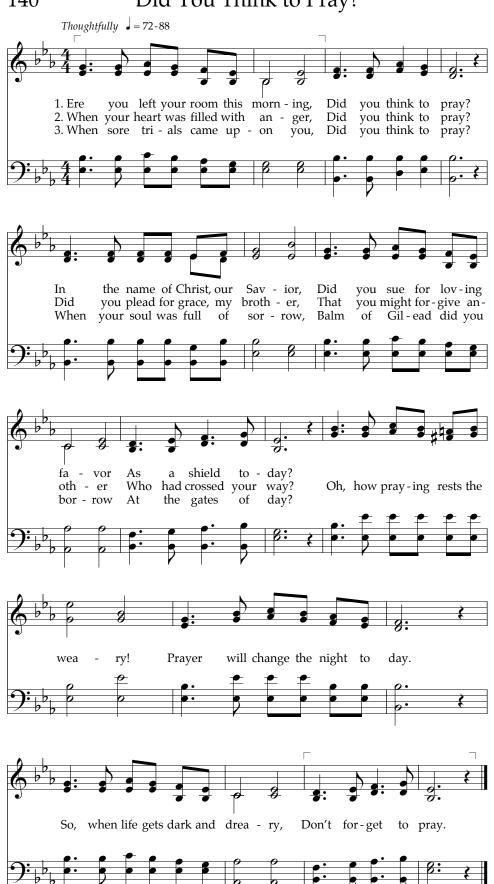


Text: Paul L. Anderson, b. 1946. © 1981 Paul L. Anderson and Lynn R. Carson. This hymn may be copied for incidental, noncommercial church or home use.

Moroni 6:5 Isaiah 58:6-11

Music: Clay Christiansen, b. 1949. © 1985 IRI

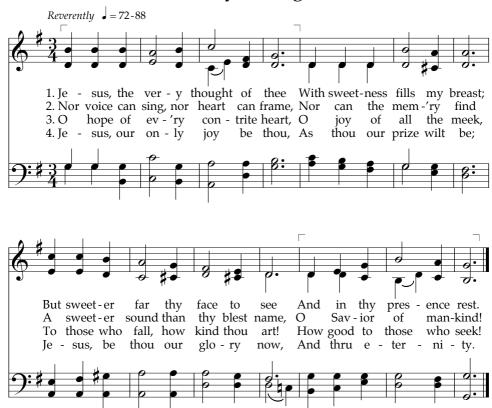
Did You Think to Pray?



Text: Mary A. Pepper Kidder, 1820–1905 *Music:* William O. Perkins, 1831–1902

Jesus, the Very Thought of Thee

141



Text: Attr. to Bernard of Clairvaux, ca. 1091–1153; trans. by Edward Caswall, 1814–1878 Music: John B. Dykes, 1823–1876 Psalm 104:34 Enos 1:27



Text: Attr. to William W. Walford, 1772–1850, alt. *Music:* William B. Bradbury, 1816–1868, alt.

Psalm 55:16–17, 22 Philippians 4:6–7



Text: Penelope Moody Allen, b. 1939. © 1985 IRI

Moroni 10:5–7 Doctrine and Covenants 11:12–14

Music: Martin Shaw, 1875–1958. © 1915 by J. Curwen & Sons, Ltd. Reprinted by permission G. Schirmer, Inc., U.S. agents.

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- 5. Prayer is the contrite sinner's voice, Returning from his ways, While angels in their songs rejoice And cry, "Behold, he prays!"
- 6. The Saints in prayer appear as one In word and deed and mind, While with the Father and the Son Their fellowship they find.
- 7. Nor prayer is made on earth alone: The Holy Spirit pleads, And Jesus at the Father's throne For sinners intercedes.
- 8. O thou by whom we come to God, The Life, the Truth, the Way! The path of prayer thyself hast trod; Lord, teach us how to pray.

146 Gently Raise the Sacred Strain



Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: Thomas C. Griggs, 1845–1903

Doctrine and Covenants 59:8–12 Isaiah 1:16–18



- 5. Sin, my worst enemy before, Shall vex my eyes and ears no more. My inward foes shall all be slain, Nor Satan break my peace again.
- 6. Then shall I see and hear and know All I desired and wished below, And every pow'r find sweet employ In that eternal world of joy.

Sabbath Day



Text: Paul L. Anderson, b. 1946 Music: Lynn R. Carson, b. 1942

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Moroni 6:5-6 Mosiah 13:16-19

As the Dew from Heaven Distilling



Text: Thomas Kelly, 1769–1854 *Music:* Joseph J. Daynes, 1851–1920

Deuteronomy 32:2 Isaiah 55:10–11

150 O Thou Kind and Gracious Father



Text: Charles Denney Jr., 1849–1937 *Music:* George Careless, 1839–1932

Alma 13:28–29 Doctrine and Covenants 42:29



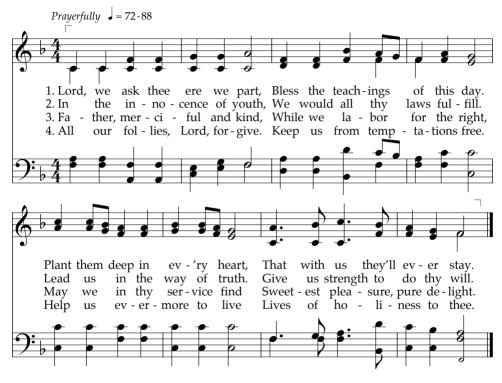
Text: Vernald W. Johns, 1902–1999. © 1985 IRI Music: Laurence M. Yorgason, b. 1937. © 1985 IRI

Doctrine and Covenants 68:29 Mosiah 18:23, 25

152 God Be with You Till We Meet Again



Lord, We Ask Thee Ere We Part



Text: George Manwaring, 1854–1889 Music: Benjamin Milgrove, 1731–1810; arr. by Ebenezer Beesley, 1840–1906 Psalm 119:33-35

154 Father, This Hour Has Been One of Joy



We Have Partaken of Thy Love



Text: Mabel Jones Gabbott, b. 1910. © 1985 IRI Music: Robert P. Manookin, 1918–1997. © 1985 IRI

Doctrine and Covenants 59:9–12 Mosiah 4:11–13, 26

156

Sing We Now at Parting



Text: George Manwaring, 1854–1889 *Music:* Ebenezer Beesley, 1840–1906

Psalm 147:1 Alma 26:8

Thy Spirit, Lord, Has Stirred Our Souls

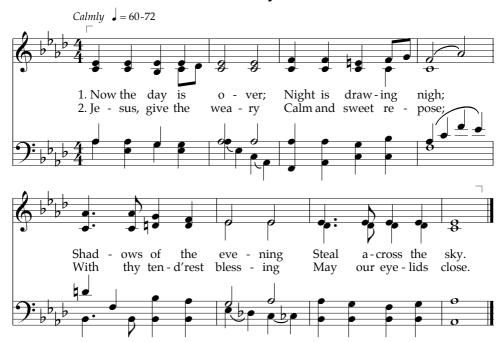


Text: Frank I. Kooyman, 1880–1963. © 1948 IRI *Music:* Alexander Schreiner, 1901–1987. © 1948 IRI

Mosiah 5:2 Luke 24:32 (13–35)

158 Before Thee, Lord, I Bow My Head



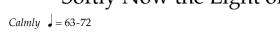


Text: Sabine Baring-Gould, 1834–1924 *Music:* Joseph Barnby, 1838–1896

Proverbs 3:24 Alma 37:37

160

Softly Now the Light of Day





Text: George W. Doane, 1799–1859 Music: Carl Maria von Weber, 1786–1826; arr. by Henry Greatorix, 1813–1858 Psalm 55:16-17 Alma 37:37

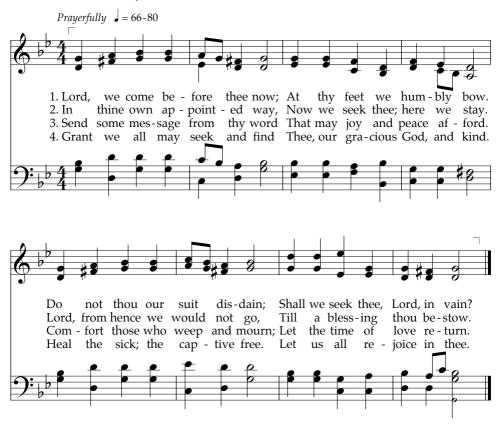
161

The Lord Be with Us



Text: John Ellerton, 1826–1893 Music: Tracy Y. Cannon, 1879–1961. © 1948 IRI Alma 34:27 Alma 37:37

Lord, We Come before Thee Now



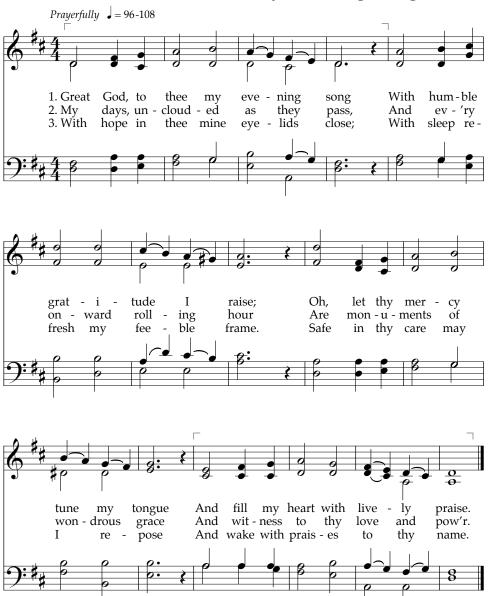
Text: William Hammond, 1719–1783 *Music:* Harry A. Dean, 1892–1987. © 1948 IRI Ether 3:2 Deuteronomy 4:29

163 Lord, Dismiss Us with Thy Blessing



Text: John Fawcett, 1740–1817 Music: Jean-Jacques Rousseau, 1712–1778 Psalm 31:23–24 Doctrine and Covenants 6:13

Great God, to Thee My Evening Song

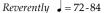


Text: Anne Steele, 1716–1778 Music: Edward P. Kimball, 1882–1937 164

165 Abide with Me; 'Tis Eventide



Text: M. Lowrie Hofford Music: Harrison Millard, 1830–1895 Luke 24:29 (13-32)





Text: Henry F. Lyte, 1793–1847 *Music:* William H. Monk, 1823–1889

Luke 24:29 John 15:4–12

167 Come, Let Us Sing an Evening Hymn



- Oh, let us raise a holier strain
 For blessings great as ours,
 And be prepared while angels guard
 Us through our slumb'ring hours.
- 6. Oh, may we sleep and wake in joy, While life with us remains, And then go home beyond the tomb, Where peace forever reigns.

Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: Tracy Y. Cannon, 1879-1961



Text: Lowell M. Durham Jr., 1943–1997. © 1977 IRI *Music:* Lowell M. Durham, 1917–1992. © 1977 IRI

Alma 37:36–37 3 Nephi 18:21

169 As Now We Take the Sacrament



Text: Lee Tom Perry, b. 1951. © 1985 IRI Music: Daniel Lyman Carter, b. 1955. © 1985 IRI

Doctrine and Covenants 138:1–4 Doctrine and Covenants 59:8–12

God, Our Father, Hear Us Pray



Text: Annie Pinnock Malin, 1863–1935 Music: Louis M. Gottschalk, 1829–1869; adapted by Edwin P. Parker, 1836–1925 Doctrine and Covenants 59:9–12 2 Nephi 10:24–25

With Humble Heart



 $\it Text: Zara Sabin, 1892–1980.$ © 1985 IRI $\it Music: Thomas L. Durham, b. 1950.$ © 1985 IRI

3 Nephi 18:6-11 Moroni 10:32-33



Text: Mabel Jones Gabbott, b. 1910. © 1948 IRI Music: Rowland H. Prichard, 1811–1887

2 Nephi 2:7 Doctrine and Covenants 59:9

While of These Emblems We Partake

Reverently = 72-88



Text: John Nicholson, 1839–1909 Music: Samuel McBurney, b. 1847 Tune name: SAUL

Moroni 6:6 Mosiah 15:7-9

While of These Emblems We Partake



Text: John Nicholson, 1839–1909

Music: Alexander Schreiner, 1901–1987. © 1948 IRI

Tune name: AEOLIAN

Doctrine and Covenants 20:40 Alma 5:19, 21

O God, the Eternal Father



Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: Felix Mendelssohn, 1809–1847

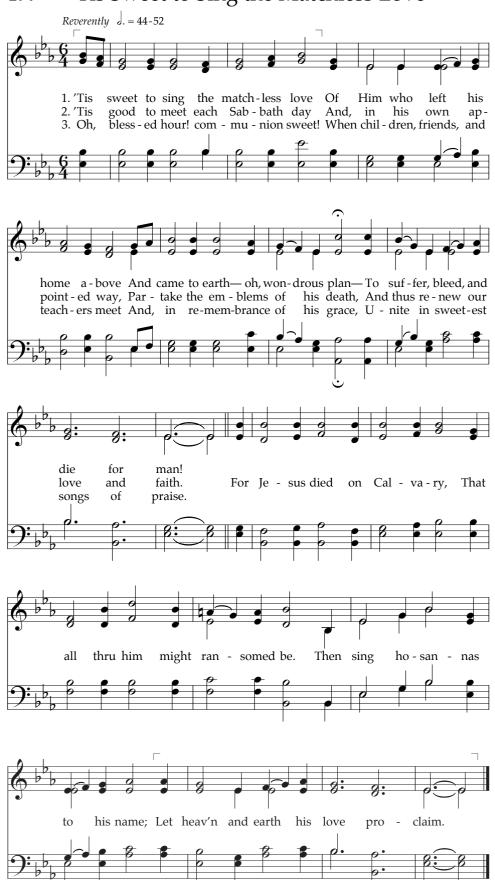
Doctrine and Covenants 20:77, 79 Isaiah 53:2-5

'Tis Sweet to Sing the Matchless Love

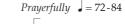


Text: George A. Manwaring, 1854–1889 Music: Frank W. Asper, 1892–1973. © 1948 IRI Tune name: MEREDITH Doctrine and Covenants 138:1–4 Doctrine and Covenants 20:75

177 'Tis Sweet to Sing the Matchless Love



Text: George A. Manwaring, 1854–1889 Music: Ebenezer Beesley, 1840–1906 Tune name: HANCOCK





- 4. As brethren, let us ever live In fellowship and peace! Forgive, that God may us forgive, That love may still increase.
- May union, peace, and love abound, And perfect harmony, And joy in one continual round Through all eternity.

Text: Andrew Dalrymple, b. 1817 *Music:* George Careless, 1839–1932

1 Peter 2:21, 24 Mosiah 4:12–13

179 Again, Our Dear Redeeming Lord



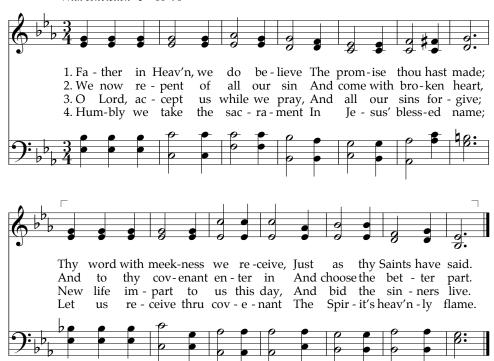
Text: Theodore E. Curtis, 1872–1957 *Music:* Alfred M. Durham, 1872–1957

Doctrine and Covenants 138:1–4 Doctrine and Covenants 20:75–79

Father in Heaven, We Do Believe

180

With conviction = 80-96



- We will be buried in the stream In Jesus' blessed name, And rise, while light shall on us beam The Spirit's heav'nly flame.
- Baptize us with the Holy Ghost, And seal us as thine own, That we may join the ransomed host And with the Saints be one.

Text: Parley P. Pratt, 1807–1857, alt.

Music: Jane Romney Crawford, 1883–1956

For sacrament, sing verses 1–4.

For baptismal services, omit verse 4.

3 Nephi 12:19 3 Nephi 18:7, 11

181 Jesus of Nazareth, Savior and King



We'll Sing All Hail to Jesus' Name

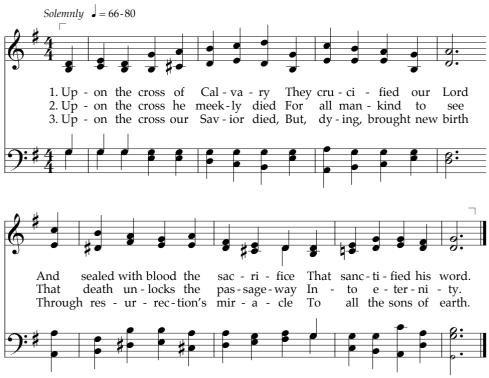


Text: Richard Alldridge, 1815–1896 *Music:* Joseph Coslett, 1850–1910

2 Nephi 9:5, 10-12 Moses 4:20-21

In Remembrance of Thy Suffering





Text: Vilate Raile, 1890–1954. © 1948 IRI *Music*: Leroy J. Robertson, 1896–1971. © 1948 IRI

Luke 23:33, 46 Helaman 14:14–19

Reverently and Meekly Now



Text: Joseph L. Townsend, 1849–1942 *Music:* Ebenezer Beesley, 1840–1906

Doctrine and Covenants 45:3–5 Doctrine and Covenants 19:16–19

Again We Meet around the Board



Text: Eliza R. Snow, 1804–1887 *Music:* George Careless, 1839–1932 Helaman 5:9 Mormon 9:29

187 God Loved Us, So He Sent His Son



- 4. In word and deed he doth require My will to his, like son to sire, Be made to bend, and I, as son, Learn conduct from the Holy One.
- 5. This sacrament doth represent His blood and body for me spent. Partaking now is deed for word That I remember him, my Lord.

Text: Edward P. Kimball, 1882–1937 Music: Alexander Schreiner, 1901–1987. © 1948 IRI Thoughtfully J = 80-96



Text: Frank I. Kooyman, 1880-1963. © 1948 IRI Music: Robert P. Manookin, 1918–1997. © 1985 IRI Moses 4:2; Luke 22:41-44 2 Nephi 10:24

189 O Thou, Before the World Began



Text: William H. Turton, 1856–1938 Music: Frank W. Asper, 1892–1973 Doctrine and Covenants 45:3–5 1 Peter 2:24



Text: Frank I. Kooyman, 1880–1963. © 1948 IRI Music: Alexander Schreiner, 1901–1987. © 1948 IRI

Doctrine and Covenants 20:75 Doctrine and Covenants 19:18–19

191 Behold the Great Redeemer Die



- 5. He died, and at the awful sight
 The sun in shame withdrew its light!
 Earth trembled, and all nature sighed,
 Earth trembled, and all nature sighed
 In dread response, "A God has died!"
- 6. He lives—he lives. We humbly now Around these sacred symbols bow And seek, as Saints of latter days, And seek, as Saints of latter days, To do his will and live his praise.



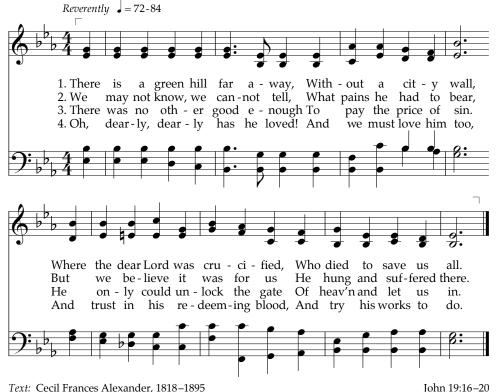
Text: Isaac Watts, 1674–1748, alt. Included in the first LDS hymnbook, 1835. Music: George Careless, 1839–1932 Matthew 27:35, 45, 51; 28:5–6 Mosiah 3:7–10

I Stand All Amazed



There Is a Green Hill Far Away

194



Text: Cecil Frances Alexander, 1818–1895 Music: John H. Gower, 1855–1922

Hebrews 13:12

195 How Great the Wisdom and the Love



- 5. In mem'ry of the broken flesh We eat the broken bread And witness with the cup, afresh, Our faith in Christ, our Head.
- 6. How great, how glorious, how complete Redemption's grand design, Where justice, love, and mercy meet In harmony divine!

Text: Eliza R. Snow, 1804–1887 Music: Thomas McIntyre, 1833–1914 Moses 4:1-2 Alma 42:14-15

Verses 1, 2, 5, and 6 are especially appropriate for the sacrament.

Jesus, Once of Humble Birth



Text: Parley P. Pratt, 1807–1857 Music: Giacomo Meyerbeer, 1791–1864, adapted Luke 2:7 Matthew 25:31

197 O Savior, Thou Who Wearest a Crown



Text: Karen Lynn Davidson, b. 1943. © 1985 IRI Music: Hans Leo Hassler, 1564−1612; adapted by J. S. Bach, 1685−1750



Text: Marion D. Hanks, b. 1921. © 1975 IRI Music: Robert Cundick, b. 1926. © 1975 IRI

Revelation 1:17–18 Doctrine and Covenants 6:36–37



Text: Cecil Frances Alexander, 1818–1895 *Music:* Joachim Neander, 1650–1680



Text: Charles Wesley, 1707–1788 Music: Anon., Lyra Davidica, 1708 Matthew 28:5–6 1 Corinthians 15:20, 53–57

Joy to the World



Text: Isaac Watts, 1674–1748; alt. by William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: George F. Handel, 1685–1759; arr. by Lowell Mason, 1792–1872

Alma 5:50 Psalms 97:1; 98:4–9

Oh, Come, All Ye Faithful



Text: Attr. to John F. Wade, ca. 1711–1786; trans. by Frederick Oakeley, 1802–1880 Music: Attr. to John F. Wade Luke 2:8–20 Psalm 95:6 203 Angels We Have Heard on High



Text: French carol, ca. 1862 *Music:* French carol

Luke 2:8–20 Psalm 95:6



Text: Joseph Mohr, 1792–1848; trans. by John F. Young, 1820–1885 *Music:* Franz Gruber, 1787–1863

Luke 2:7–14 Alma 7:10–12

205

Once in Royal David's City



Text: Cecil Frances Alexander, 1818–1895 *Music:* Henry J. Gauntlett, 1805–1876

Luke 2:4–7, 11–12 Mosiah 3:5–8



Text: Anon., ca. 1883, Philadelphia Music: William J. Kirkpatrick, 1838–1921; harmonized by Rosalee Elser, b. 1925. © 1980 Rosalee Elser. Used by

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Luke 2:7 Luke 18:15–17

207 It Came upon the Midnight Clear



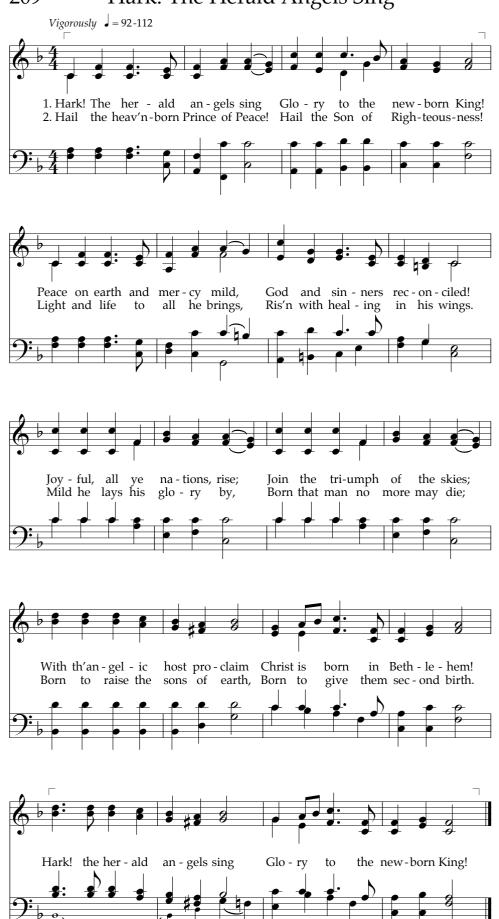
Text: Edmund H. Sears, 1810–1876 *Music:* Richard S. Willis, 1819–1900

Luke 2:8–17 Alma 5:50



209

Hark! The Herald Angels Sing



Text: Charles Wesley, 1707–1788 *Music:* Felix Mendelssohn, 1809–1847 Luke 2:8–14 3 Nephi 25:2

Matthew 2:1-11



Text and music: Anon., Laudis Corona, Boston, 1885

211 While Shepherds Watched Their Flocks



Text: Nahum Tate, 1652–1715; based on Luke 2:8–14 Music: Yorkshire carol, ca. 1800

Far, Far Away on Judea's Plains





I Heard the Bells on Christmas Day





Text: Henry Wadsworth Longfellow, 1807–1882 Music: John Baptiste Calkin, 1827–1905

Doctrine and Covenants 3:1–3

Ring Out, Wild Bells



Text: Alfred Tennyson, 1809–1892 Music: Crawford Gates, b. 1921. © 1948 IRI 2 Nephi 2:27–28 Doctrine and Covenants 50:23–25



Text: Anon., Pure Diamonds, Cleveland, 1872

Music: Henry A. Tuckett, 1852–1918

Doctrine and Covenants 6:33

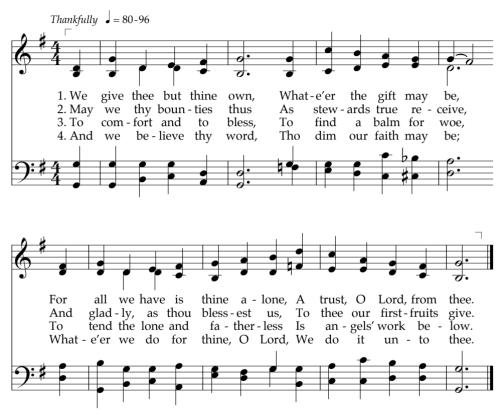
Psalm 126:5–6

Come, Let Us Anew



Text: Charles Wesley, 1707–1788 *Music:* Attr. to James Lucas, b. 1726

2 Timothy 4:7–8 Matthew 25:21 (14–30)



Text: William Walsham How, 1823–1897 Music: Anon., arr. by Lowell Mason, 1792–1872, and George J. Webb, 1803–1887 Proverbs 3:9 Matthew 25:34–40





Text: Susan Evans McCloud, b. 1945. © 1985 IRI *Music:* K. Newell Dayley, b. 1939. © 1985 IRI

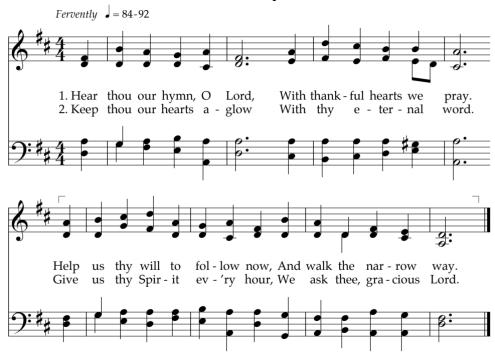
John 13:34–35 1 John 3:16–19; 4:21

Dear to the Heart of the Shepherd



Text: Mary B. Wingate, b. 1899 Music: William J. Kirkpatrick, 1838-1921

Luke 15:4-7 1 Peter 5:2-4





I Have Work Enough to Do



Text: Josephine Pollard, 1834–1892 Music: William J. Kirkpatrick, 1838–1921 Alma 34:32–35 Doctrine and Covenants 88:123–125



Text and music: John M. Chamberlain, 1844–1928

Doctrine and Covenants 27:15–18 1 Timothy 6:12

Improve the Shining Moments



There Is Sunshine in My Soul Today

227



Text: Eliza E. Hewitt, 1851–1920 *Music*: John R. Sweney, 1837–1899

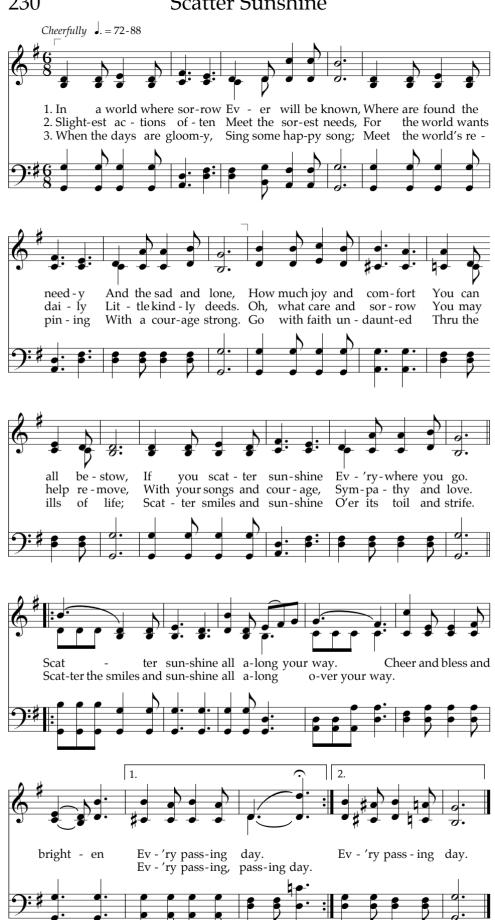
Isaiah 60:19 Psalm 16:9, 11

You Can Make the Pathway Bright



Today, While the Sun Shines 229 *Vigorously* ↓. = 88-100 1. To - day, 2. To - day 3. To - day while the shines, sun ter than tue, and trea - sure good - ness, seek the bet your du all with tience are found the grace the To peace and the that in grace sing, that shine beats, gift; While here bor, choose the bet -Pre - pare for to - mor - row by work - ing **\$**: **\$**

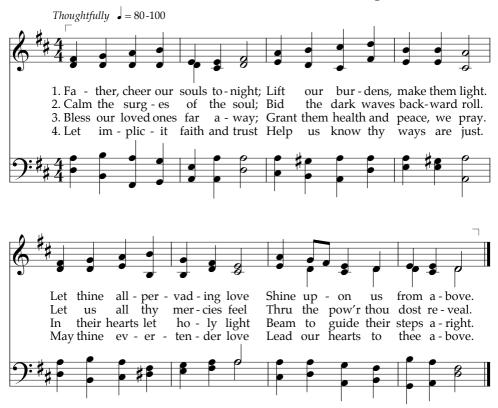
Scatter Sunshine



Text: Lanta Wilson Smith Music: Edwin O. Excell, 1851-1921 Psalm 100:2 James 1:27

Father, Cheer Our Souls Tonight

231



Text: Ellis Reynolds Shipp, 1847–1939 *Music:* Orlando Gibbons, 1583–1625, alt.

Doctrine and Covenants 61:36–37 Proverbs 3:5–6, 23–26 232

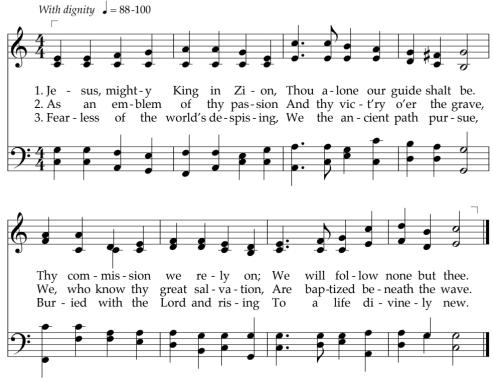


Text: Joseph L. Townsend, 1849-1942 Music: Ebenezer Beesley, 1840–1906

Ephesians 4:29–32 Proverbs 16:24

Nay, Speak No Ill





Text: John Fellows, d. 1783. Included in the first LDS hymnbook, 1835.

Music: Tracy Y. Cannon, 1879–1961. © 1948 IRI

Romans 6:3–6 Doctrine and Covenants 76:51–52

235 Should You Feel Inclined to Censure



Text: Anon., ca. 1863 Matthew 7:1–2 (see JST Matthew 7:1–2)

Music: Philip Paul Bliss, 1838–1876 Doctrine and Covenants 88:124

Exultantly J = 80-88



Text: Mabel Jones Gabbott, b. 1910. © 1948 IRI *Music:* Alexander Schreiner, 1901–1987. © 1948 IRI

2 Nephi 31:5–13 Doctrine and Covenants 128:12, 22

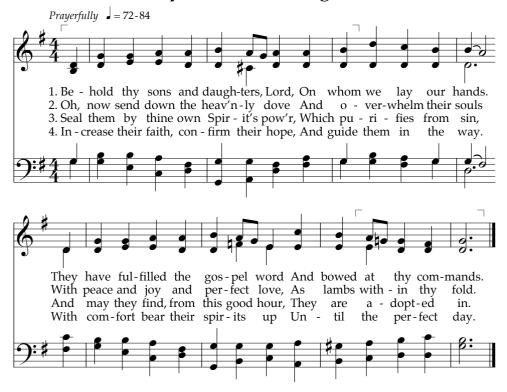
Do What Is Right



Text: Anon., The Psalms of Life, Boston, 1857 Music: George Kaillmark, 1781–1835

Behold Thy Sons and Daughters, Lord

238



Text: Parley P. Pratt, 1807–1857 Music: Alexander Schreiner, 1901–1987. © 1948 IRI Doctrine and Covenants 35:6 Moroni 8:25–26

Choose the Right



2 Nephi 2:27-28

Music: Henry A. Tuckett, 1852-1918

Know This, That Every Soul Is Free



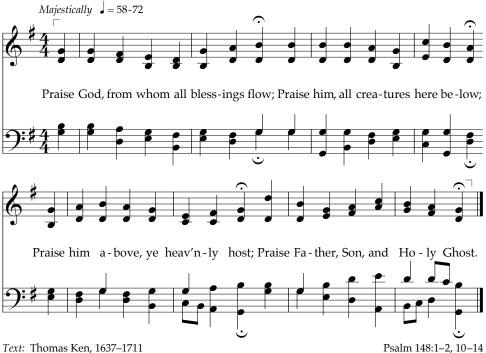
Text: Anon., ca. 1805, Boston. Included in the first LDS hymnbook, 1835.

Music: Roger L. Miller, b. 1937. © 1985 IRI

Helaman 14:30–31 2 Nephi 10:23–24



Praise God, from Whom All Blessings Flow 242



Music: Louis Bourgeois, ca. 1510–1561. From Genfer Psalter, 16th century.

Ephesians 1:3



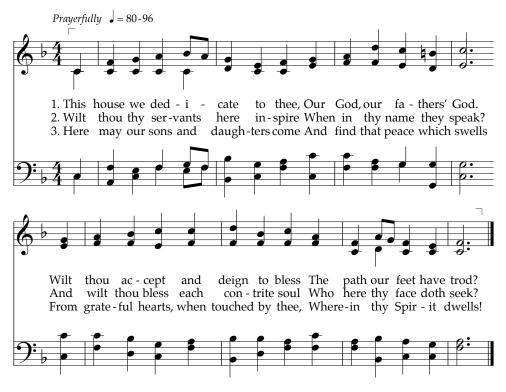
244

Come Along, Come Along



Text: William Willes, 1814–1890 *Music:* A. C. Smyth, 1840–1909

Doctrine and Covenants 121:41–42 Isaiah 55:3; 61:1



Text: Henry W. Naisbitt, 1826–1908 Music: Frank W. Asper, 1892–1973. © 1948 IRI Doctrine and Covenants 109:10–13, 78 Doctrine and Covenants 97:15–16

Onward, Christian Soldiers



Text: Sabine Baring-Gould, 1834–1924 Music: Arthur S. Sullivan, 1842–1900

Deuteronomy 31:6 2 Timothy 2:3



Text: William Bullock, 1797–1874 *Music:* Leroy J. Robertson, 1896–1971. © 1948 IRI Psalm 26:8 Doctrine and Covenants 84:43–44







Text: Anon., The New Golden Chain, New York, 1866 Music: William B. Bradbury, 1816–1868



Text: Fanny J. Crosby, 1820–1915 *Music:* Adam Geibel, 1855–1933

2 Timothy 2:3, 22 Doctrine and Covenants 104:82

Put Your Shoulder to the Wheel





Text: Jean L. Kaberry, 1918–1997. © 1985 IRI *Music:* Robert P. Manookin, 1918–1997. © 1985 IRI

Doctrine and Covenants 39:17–24 Doctrine and Covenants 133:7–10



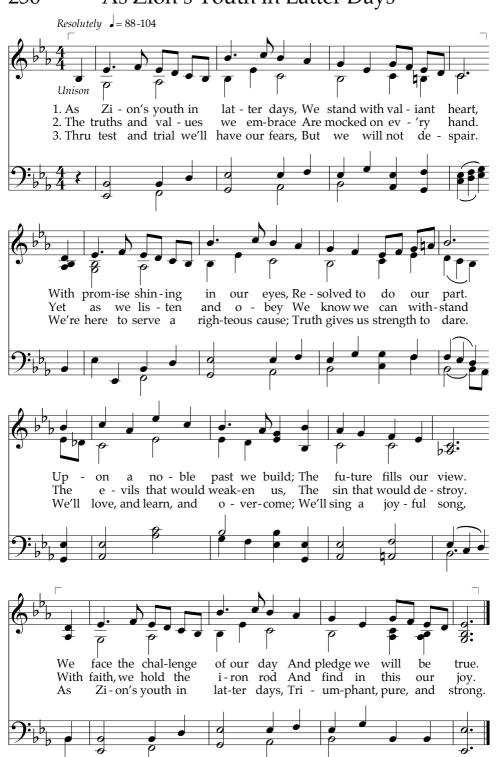


Music: Alfred M. Durham, 1872-1957. © 1948 IRI

Alma 57:27

256

As Zion's Youth in Latter Days



Text: Susan Evans McCloud, b. 1945. © 1985 IRI Music: Irish melody; arr. © 1985 IRI

Alma 37:35–37 Alma 53:20–21

Rejoice! A Glorious Sound Is Heard

257



Text: W. O. Robinson, 1876–1979. © 1948 IRI *Music:* Frank W. Asper, 1892–1973. © 1948 IRI

Doctrine and Covenants 84:62 Alma 26:8



Text: Joseph L. Townsend, 1849–1942 Music: William Clayson, 1840–1887



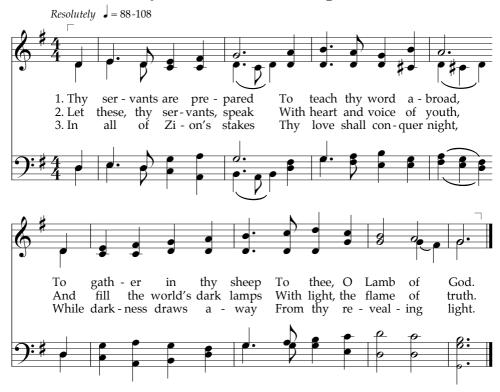
Text: Joseph L. Townsend, 1849–1942 *Music:* William Clayson, 1840–1887

Ephesians 6:10-18 2 Nephi 28:7-8, 20-28 Who's on the Lord's Side?



Text: Hannah Last Cornaby, 1822–1905 Music: Henry H. Russell, 1818–1900, alt.

Thy Servants Are Prepared



Text: Marilyn McMeen Brown, b. 1938. © 1985 IRI Music: Willy Reske, 1897–1991. © 1985 IRI

2 Corinthians 4:5–6 Doctrine and Covenants 50:24–25

Go, Ye Messengers of Glory



Text: John Taylor, 1808–1887 Music: Leroy J. Robertson, 1896–1971. © 1948 IRI Doctrine and Covenants 133:7–8, 36–37 Doctrine and Covenants 75:2–5



Text: Ruth M. Gardner, 1927–1999. © 1985 IRI Music: Lyall J. Gardner, b. 1926. © 1985 IRI Doctrine and Covenants 42:6 Matthew 24:14

Hark, All Ye Nations!



Text: Based on German text by Louis F. Mönch, 1847–1916. © 1985 IRI

Music: George F. Root, 1820–1895

Doctrine and Covenants 133:36–38 Doctrine and Covenants 128:19–21



Text: William Hurn, 1754–1829 *Music:* John Darwall, 1731–1789

Isaiah 60:1–3 Alma 29:8–10, 17

The Time Is Far Spent



Text: Eliza R. Snow, 1804–1887 Music: German folk song, 18th century Doctrine and Covenants 33:2–10, 17 Doctrine and Covenants 51:19



Text: Henry U. Onderdonk, 1789–1858; based on Revelation 15:3–4 Music: Attr. to Johann Michael Haydn, 1737–1806

Revelation 15:3–4 Romans 14:11

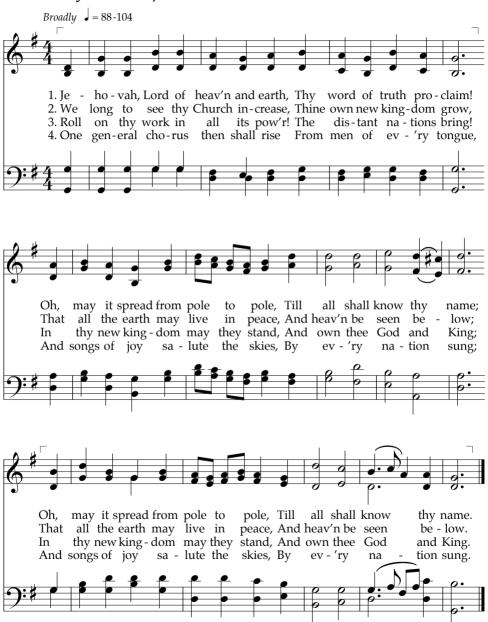
268 Come, All Whose Souls Are Lighted



Text: Reginald Heber, 1783–1826. Included in the first LDS hymnbook, 1835.

Doctrine and Covenants 133:7-8, 37-38

Jehovah, Lord of Heaven and Earth



Text: Anon.Habakkuk 2:14Music: Oliver Holden, 1765–1844Doctrine and Covenants 45:71

270 I'll Go Where You Want Me to Go



Text: Mary Brown, 1856–1918 Music: Carrie E. Rounsefell, 1861–1930

Oh, Holy Words of Truth and Love



4. And from each chosen one that speaks By aid the Spirit gives, For every sphere of life it seeks, For everyone that lives.

 As gems of wisdom, pure and bright, That glow with lustrous ray, We'll seek to gain these words of light, Their counsels to obey.

Text: Joseph L. Townsend, 1849–1942 Music: Edwin F. Parry, 1850–1935 Doctrine and Covenants 1:38 Doctrine and Covenants 84:43–45



Text: John Jaques, 1827–1900 Doctrine and Covenants 93:23–28

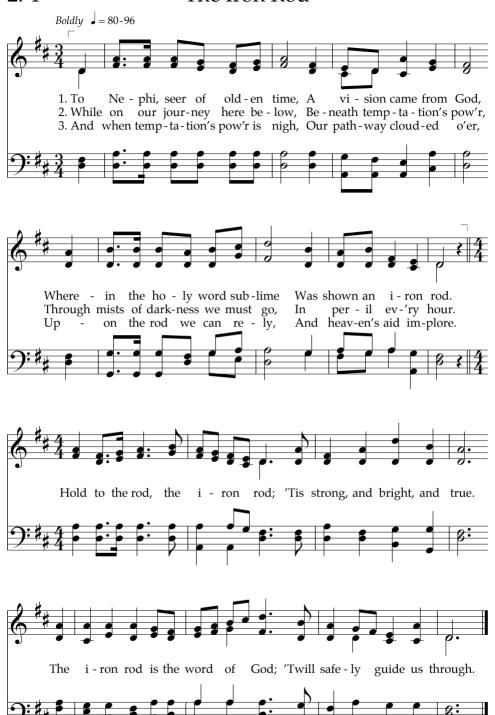
Music: Ellen Knowles Melling, 1820–1905 John 18:37–38

273 Truth Reflects upon Our Senses



- 4. If I love my brother dearer,
 And his mote I would erase,
 Then the light should shine the clearer,
 For the eye's a tender place.
 Others I have oft reproved
 For an object like a mote;
 Now I wish this beam removed;
 Oh, that tears would wash it out!
- 5. Charity and love are healing;
 These will give the clearest sight;
 When I saw my brother's failing,
 I was not exactly right.
 Now I'll take no further trouble;
 Jesus' love is all my theme;
 Little motes are but a bubble
 When I think upon the beam.

The Iron Rod



4. And, hand o'er hand, the rod along, Through each succeeding day, With earnest prayer and hopeful song, We'll still pursue our way.

Music: William Clayson, 1840–1887

- Text: Joseph L. Townsend, 1849-1942
- 5. Afar we see the golden rest To which the rod will guide, Where, with the angels bright and blest, Forever we'll abide.

1 Nephi 15:23-25 1 Nephi 8; 12:17

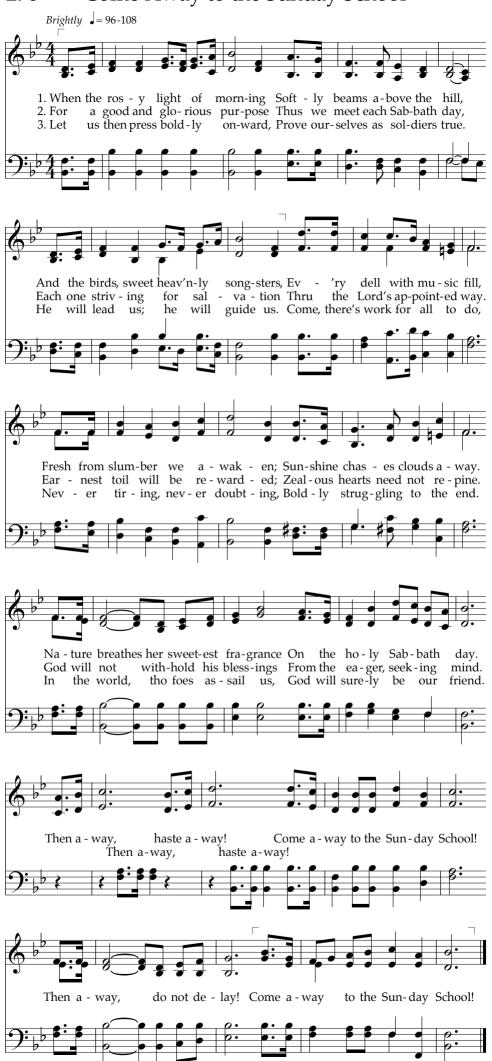
Men Are That They Might Have Joy



Text: J. Marinus Jensen, 1868–1945. © 1948 IRI *Music:* J. J. Keeler, 1913–1996. © 1948 IRI

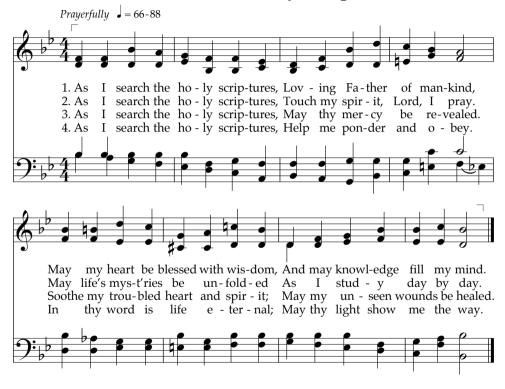
2 Nephi 26:15–16; 2:25 3 Nephi 12:4

Come Away to the Sunday School



As I Search the Holy Scriptures

277

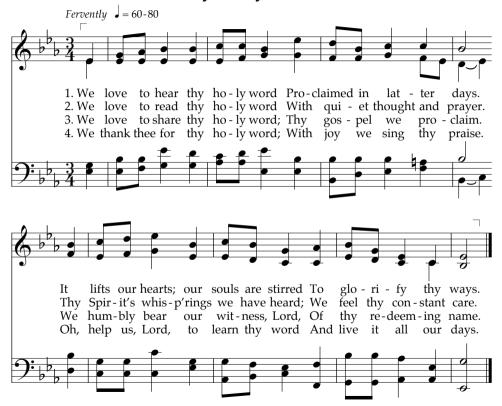


Thanks for the Sabbath School 278 Joyfully $\int = 96-112$ When e - vil and Each vir - tue to day 1. Thanks for the Sab - bath School. Hail the to 2. Now in the morn-ing of life let us try we en - deav - or through life's watch and be de-vious way Thanks for our who flee - ing ror are a - way. teach - ers cher - ish, all vice to de - cry; Strive with the no - ble in Try ear - nest, true wis - dom dis - play; to o'er - come each temp-That we in the light of the gos-pel may share. And bat-tle with en - er-gy each child-ish fault. There-by full sal - va - tion e - ter - nal - ly share. la - bor with care deeds that ex - alt, ta - tion and snare, ju - bi-lee; min - gle in song. of the Sab - bath School throng. Great be the



those who do right, Who o-ver-come e

- vil, in good take de - light.



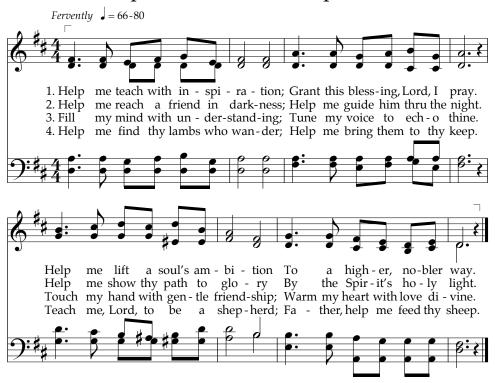
Text: Marvin K. Gardner, b. 1952. © 1985 IRI Music: Robert Cundick, b. 1926. © 1985 IRI

Doctrine and Covenants 18:34–36 2 Nephi 4:15–16

280 Welcome, Welcome, Sabbath Morning



Text: Robert B. Baird, 1855–1916 Doctrine and Covenants 59:9–10 Music: Ebenezer Beesley, 1840–1906 Mosiah 4:15



Text and music: Lorin F. Wheelwright, 1909–1987.

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Doctrine and Covenants 43:15–16 John 21:15–17

We Meet Again in Sabbath School



Text: George Manwaring, 1854–1889 Mosiah 18:23, 25 Music: Ebenezer Beesley, 1840-1906 Doctrine and Covenants 43:8



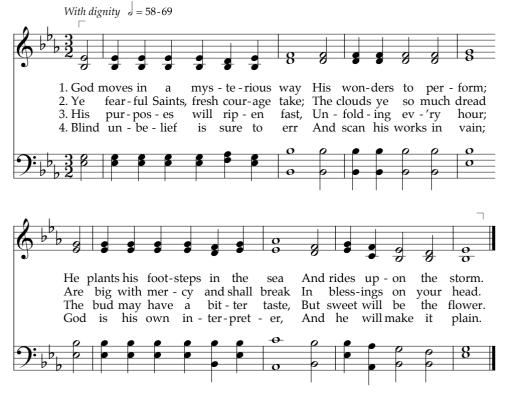
 Text:
 Joel H. Johnson, 1802–1882
 Doctrine and Covenants 138:30, 57; 128:16–18

 Music:
 Gottfried W. Fink, 1783–1846
 Obadiah 1:21



God Moves in a Mysterious Way

285



 Text: William Cowper, 1731–1800
 Psalm 107:23–31

 Music: William B. Bradbury, 1816–1868
 Romans 8:28

286 Oh, What Songs of the Heart



Text: Joseph L. Townsend, 1849–1942 *Music:* William Clayson, 1840–1887

Rise, Ye Saints, and Temples Enter



Text: Jean L. Kaberry, 1918–1997. © 1985 IRI Music: Robert P. Manookin, 1918–1997. © 1985 IRI Doctrine and Covenants 109:13–21 Doctrine and Covenants 132:46

288 How Beautiful Thy Temples, Lord



Text: Frank I. Kooyman, 1880–1963. © 1948 IRI Music: Tracy Y. Cannon, 1879–1961. © 1948 IRI Doctrine and Covenants 138:47–48 Doctrine and Covenants 132:19–20

Holy Temples on Mount Zion



Text: Archibald F. Bennett, 1896–1965. © 1948 IRI Music: Alexander Schreiner, 1901–1987. © 1948 IRI

Doctrine and Covenants 138:47–48 Doctrine and Covenants 128:22–24



Text: Mabel Jones Gabbott, b. 1910. © 1985 IRI Music: R. Paul Thompson, b. 1926. © 1985 IRI

Doctrine and Covenants 109:10–21 Doctrine and Covenants 138:47–48



Text: Paul L. Anderson, b. 1946. © 1983 Paul L. Anderson and Lynn R. Carson Music: Gaylen Hatton, b. 1928. © 1985 IRI This hymn may be copied for incidental,

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Doctrine and Covenants 138:46–48 Doctrine and Covenants 128:17–18, 22–24



Text: Eliza R. Snow, 1804-1887 Music: James McGranahan, 1840-1907

Romans 8:16-17 Acts 17:28-29 (22-31)



Text: Karen Lynn Davidson, b. 1943. © 1985 IRI Music: A. Laurence Lyon, b. 1934. © 1985 IRI

Proverbs 17:17; 4:18 Doctrine and Covenants 42:45–46

Love at Home





Text and music: Lorin F. Wheelwright, 1909–1987.

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Moroni 7:45-48 John 17:20-23

296

Our Father, by Whose Name



Text: F. Bland Tucker, 1895–1984, alt. Music: John David Edwards, 1806–1885

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3 Nephi 18:21 Alma 7:27

From Homes of Saints Glad Songs Arise



Text: Vernald W. Johns, 1902–1999. © 1985 IRI Music: G. William Richards, b. 1918. © 1985 IRI

Isaiah 54:13 Psalm 149:1–2

298 Home Can Be a Heaven on Earth



Text: Carolyn Hamilton Klopfer, b. 1936. © 1985 IRI Music: W. Herbert Klopfer, b. 1936. © 1985 IRI

Ephesians 6:1–4 Mosiah 4:13–15

Children of Our Heavenly Father





Text: Caroline V. Sandell-Berg, 1832–1903; trans. by Ernst W. Olson, 1870–1958. English translation © Board of Publication, Lutheran Church in America. Used by permission.

Psalm 145:9, 14–20

Doctrine and Covenants 61:36

Music: Traditional Swedish melody



I Am a Child of God



Text: Naomi W. Randall, 1908–2001. © 1957 IRI *Music*: Mildred T. Pettit, 1895–1977. © 1957 IRI

Psalm 82:6; Mosiah 4:15 Doctrine and Covenants 14:7



© 1975 IRI

Keep the Commandments



Doctrine and Covenants 59:23

Teach Me to Walk in the Light

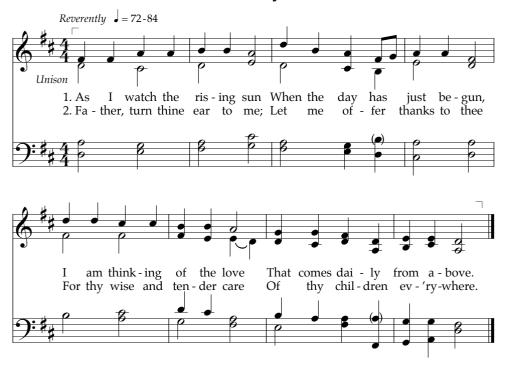
304



The Light Divine



Text: Matilda Watts Cahoon, 1881–1973 *Music:* Mildred T. Pettit, 1895–1977, arr.



Text: Marie C. Turk. © 1951 IRI *Music*: Willy Reske, 1897–1991. © 1951 IRI

Psalm 68:19 Psalm 36:7



Love One Another

Reverently J = 46-56Duet As Ι have loved you, Love one an - oth er. This com-mand - ment: Love an - oth one er. Ye By this shall men know are my dis - ci love ye have One to an - oth er.

Text and music: Luacine Clark Fox, 1914–2002, arr. © 1961 by Luacine C. Fox. Renewed 1989. This hymn may be copied for incidental, noncommercial church or home use.

John 13:34-35 1 John 4:11



310 A Key Was Turned in Latter Days



Text: Jan Underwood Pinborough, b. 1954; based on History of the Church, 4:607. © 1985 IRI Music: Charlene A. Newell, b. 1938. © 1985 IRI

Moroni 7:45–48 1 John 3:16–19



Text: Paul L. Anderson, b. 1946. © 1985 IRI Music: Bonnie Lauper Goodliffe, b. 1943. © 1985 IRI Doctrine and Covenants 59:9–11, 23 James 1:27





314 How Gentle God's Commands



Text: Philip Doddridge, 1702–1751 *Music:* Hans Georg Nägeli, 1773–1836

Jesus, the Very Thought of Thee



Text: Attr. to Bernard of Clairvaux, ca. 1091–1153; trans. by Edward Caswall, 1814–1878 Music: John B. Dykes, 1823–1876



Sweet Is the Work

(Women)



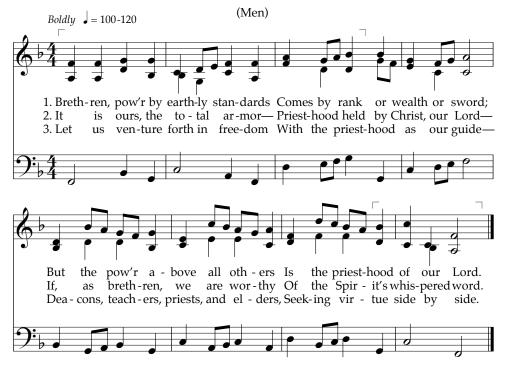
- 5. Sin, my worst enemy before, Shall vex my eyes and ears no more. My inward foes shall all be slain, Nor Satan break my peace again.
- 6. Then shall I see and hear and know All I desired and wished below, And every pow'r find sweet employ In that eternal world of joy.

Text: Isaac Watts, 1674–1748 Music: John J. McClellan, 1874–1925





Text: Cyrus H. Wheelock, 1813–1894 Music: Thomas H. Bayly, 1797–1839, adapted Doctrine and Covenants 133:7-9, 14 Doctrine and Covenants 75:2-5



Text and music: John Craven, b. 1929. © 1985 IRI May be sung without accompaniment as a round in unison by beginning every two measures.

Doctrine and Covenants 121:34–46 Doctrine and Covenants 107:1–4

Ye Who Are Called to Labor



4. Rich blessings there await you, and God will give you faith. You shall be crowned with glory and triumph over death, And soon you'll come to Zion and, bearing each his sheaf, No more shall taste of sorrow, but glorious crowns receive.

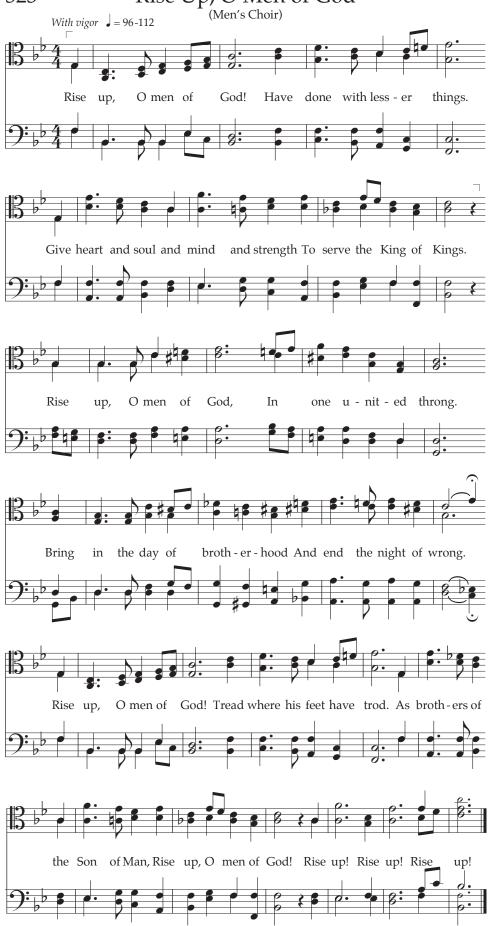
Text: Mary Judd Page, 1818–1907 Music: Daniel B. Towner, 1850–1919 Doctrine and Covenants 4:1–7 Doctrine and Covenants 75:2–5



Text: Thomas Davenport, 1815–1888 *Music:* Orson Pratt Huish, 1851–1932

Doctrine and Covenants 33:5–11 Doctrine and Covenants 133:7–8, 56 323

Rise Up, O Men of God

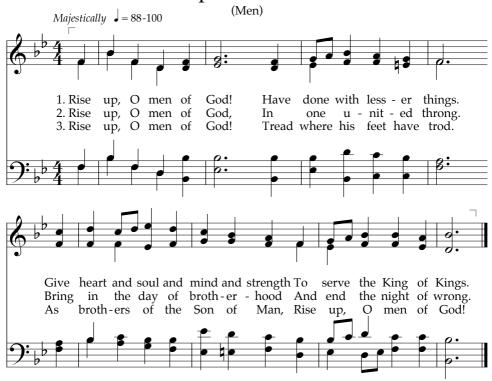


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1 Timothy 6:11–12 1 Peter 2:9

Music: Frank W. Asper, 1892–1973. © 1948 IRI Arr. by Robert P. Manookin, 1918–1997. © 1985 IRI

Tune name: KENILWORTH



Text: William Pierson Merrill, 1867–1954. Used by permission of the *Presbyterian Outlook*, Richmond, Virginia, USA. Making copies without written permission of the copyright owner is prohibited. 1 Timothy 6:11–12 Doctrine and Covenants 4:2

Music: William H. Walter, 1825–1893

Tune name: FESTAL SONG



326

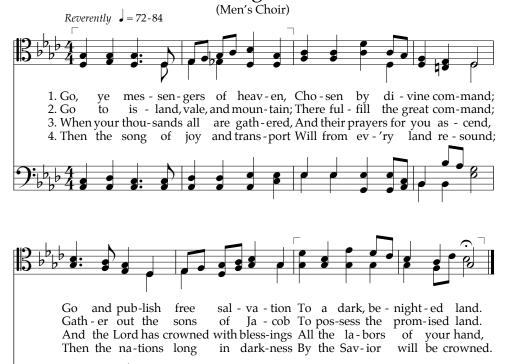
Come, Come, Ye Saints

(Men's Choir) Resolutely = 66-84But with joy fear; 1. Come, come, ye Saints, no toil nor la - bor think our lot hard? 'Tis not so; 2. Why should we mourn or is 3. We'll find the place which God for us pre-pared, Far a - way be - fore our jour-ney's through, 4. And should we die Hap-py day! jour-ney may ap-pear, wend your way. Though hard to you this all is right. Why should we think to earn a great re-ward Where hurt or make a - fraid; none shall come in the West, to All well! then are free from toil and sor-row, too; as your shun the 'Tis Grace shall be day. bet - ter for figȟt? Tf Gird up your loins; fresh we now There the Saints will be blessed. We'll make the with air With we shall dwell! But the just our lives are Our Dο us to strive use - less cares from us to drive; Our take. God will nev for - sake; And cour - age er us Shout prais - es mu - sic ring, to our God and King; Α -То the Saints their rest ob - tain, Oh, spared a - gain your hearts will swelland joy A11 is well! A11 is well! soon we'll have tale to tell— All is well! All is well! this these words we'll tellis well! All bove the rest All is well! cho - rus swellis well! how we'll make this All All is well!

Text: William Clayton, 1814–1879 Music: English folk song

Go, Ye Messengers of Heaven

327

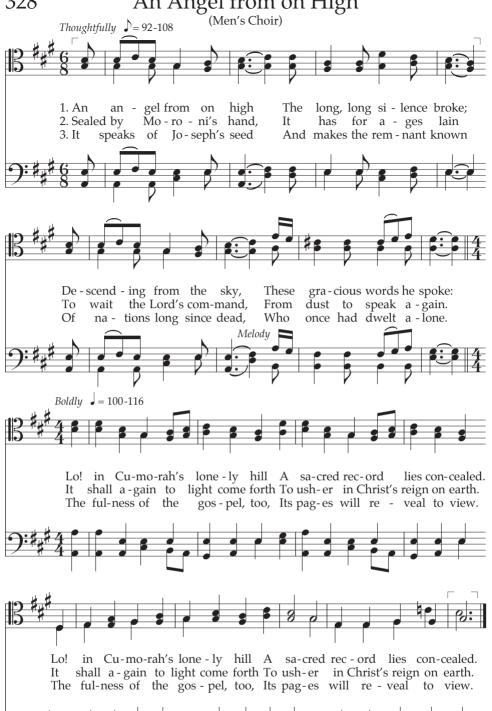


Text: John Taylor, 1808–1887

Music: F. Christensen; arr. © 1985 IRI

Doctrine and Covenants 6:1–6

328 An Angel from on High



- The time is now fulfilled, The long-expected day; Let earth obedience yield And darkness flee away. Remove the seals; be wide unfurled Its light and glory to the world. Remove the seals; be wide unfurled Its light and glory to the world.
- 5. Lo, Israel filled with joy Shall now be gathered home, Their wealth and means employ To build Jerusalem, While Zion shall arise and shine And fill the earth with truth divine, While Zion shall arise and shine And fill the earth with truth divine.

Thy Servants Are Prepared

329



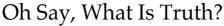
Text: Marilyn McMeen Brown, b. 1938. © 1985 IRI *Music:* Willy Reske, 1897–1991. © 1985 IRI

Isaiah 49:6 Doctrine and Covenants 103:9 330 See, the Mighty Angel Flying



Text: Robert B. Thompson, 1811–1841 *Music:* Evan Stephens, 1854–1930

Revelation 14:6–7 Doctrine and Covenants 133:36–40, 57, 60–63



331



Text: John Jaques, 1827–1900 Do Music: Ellen Knowles Melling, 1820–1905

Doctrine and Covenants 93:23–28 John 18:37–38 332

Come, O Thou King of Kings



Text: Parley P. Pratt, 1807–1857 *Music:* Anon., ca. 1889



Text: Joel H. Johnson, 1802–1882 *Music:* Ebenezer Beesley, 1840–1906

I Need Thee Every Hour



Text: Annie S. Hawks, 1835–1918 *Music:* Robert Lowry, 1826–1899

Hebrews 4:14–16 Mormon 9:27

Brightly Beams Our Father's Mercy

33





- 4. Rest thyself on this assurance: Time's a friend to innocence, And the patient, calm endurance Wins respect and aids defense. Noblest minds have finest feelings; And the gospel's sweet revealings Tune them with the key of love.
- Quiv'ring strings a breath can move; *Text:* Charles W. Penrose, 1832–1925. © 1948 IRI *Music:* George F. Root, 1820–1895

5. Hearts so sensitively molded Strongly fortified should be, Trained to firmness and enfolded In a calm tranquility. Wound not willfully another; Conquer haste with reason's might; School thy feelings, sister, brother; Train them in the path of right.

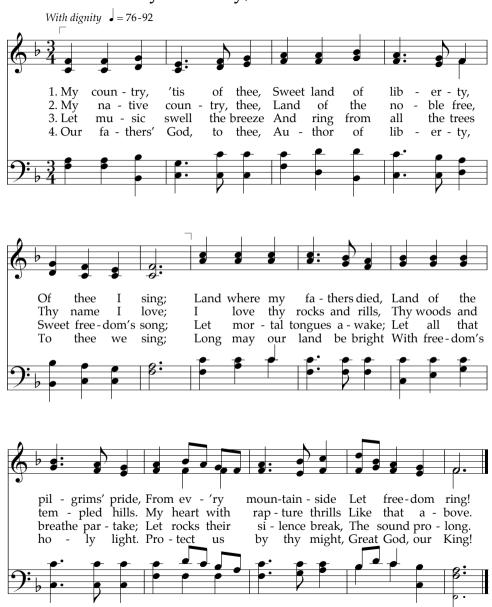


America the Beautiful



Text: Katherine Lee Bates, 1859–1929 Music: Samuel A. Ward, 1848-1903

My Country, 'Tis of Thee



Text: Samuel F. Smith, 1808–1895 Music: From Thesaurus Musicus, London, 1744 2 Nephi 1:7 Ether 2:12

The Star-Spangled Banner 340 1. Oh by the dawn's ear - ly light, say, can you see, the 2. On the shore, dim - ly seen thru the mists of 3. Oh, thus be er, when free ev men shall What so proud - ly we Where the foe's haugh-ty at the twi-light's last gleam-ing, in dread si - lence re - pos - es, hailed and the war's des - o - la - tion host la - tion! tween their loved homes Whose broad stripes and bright stars, through the per - il - ous fight, tow - er - ing steep, that which the breeze, What is o'er the may the heav'n-res-cued land vic - t'ry and peace, with ram - parts we watched, were so gal - lant - ly stream - ing? fit - ful - ly blows, half con - ceals, half dis - clos - es? Pow'r that hath made and pre-served us a na - tion! O'er it Praise the Pow'r that hath made the rock - ets' red it catch - es the glare, the bombs burst - ing gleam morn - ing s Now of the first beam, con - quer we Then must, is when our cause it just, thru the night ry re - flect - ed flag proof that our still there. Gave was In full glo ry now shines on the stream; our mot - to: trust!" "In God Oh that star - span - gled ban - ner say, does yet wave star - span - gled the 'Tis ban - ner! Oh, long may it wave wave tri-umph shall the ban - ner in And star - span - gled

O'er

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brave?

brave!

brave!

home

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God Save the King



Text: Anon., 18th century
Music: From Thesaurus Musicus, London, 1744

Twelfth Article of Faith Psalm 33:12