

HYMNS AND CHILDREN'S SONGS



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The hymns are listed by suggested use, but many of them could be used for more than one purpose. For instance, most of the opening and closing hymns could be used for either purpose.

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Musical accompaniments for the hymns and children's songs included in this publication are recorded on the *Hymns and Children's Songs* audiocassettes (52052), available through Church distribution centers.

HYMNS

Come, Come, Ye Saints

With conviction ♩ = 66-84



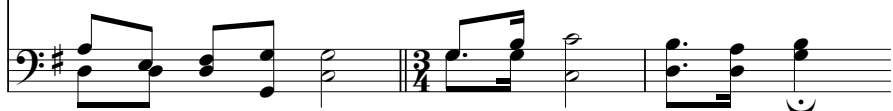
1. Come, come, ye Saints, no toil nor la - bor fear;
2. Why should we mourn or think our lot is hard?
3. We'll find the place which God for us pre - pared,
4. And should we die be - fore our jour - ney's through,



But with joy wend your way. Though hard to you this
'Tis not so; all is right. Why should we think to
Far a - way in the West, Where none shall come to
Hap - py day! All is well! We then are free from



jour - ney may ap - pear, Grace shall be as your day.
earn a great re - ward If we now shun the fight?
hurt or make a - fraid; There the Saints will be blessed.
toil and sor - row, too; With the just we shall dwell!



'Tis bet - ter far for us to strive Our
 Gird up your loins; fresh cour - age take. Our
 We'll make the air with mu - sic ring, Shout
 But if our lives are spared a - gain To

use - less cares from us to drive; Do this, and joy
 God will nev - er us for - sake; And soon we'll have
 prais - es to our God and King; A - bove the rest
 see the Saints their rest ob - tain, Oh, how we'll make

your hearts will swell — All is well! All is well!
 this tale to tell — All is well! All is well!
 these words we'll tell — All is well! All is well!
 this cho - rus swell — All is well! All is well!

Text: William Clayton, 1814–1879
Music: English folk song

Doctrine and Covenants 61:36–39
 Doctrine and Covenants 59:1–4

Come, Ye Children of the Lord

Exultantly ♩ = 96-112



1. Come, ye chil - dren of the Lord, Let us sing with one ac - cord.
2. Oh, how joy - ful it will be When our Sav - ior we shall see!
3. All ar - rayed in spot - less white, We will dwell 'mid truth and light.



Let us raise a joy - ful strain To our Lord who soon will reign
When in splen - dor he'll des - cend, Then all wick - ed - ness will end.
We will sing the songs of praise; We will shout in joy - ous lays.



On this earth when it shall be Cleansed from all in - iq - ui - ty,
Oh, what songs we then will sing To our Sav - ior, Lord, and King!
Earth shall then be cleansed from sin. Ev - 'ry liv - ing thing there - in



When all men from sin will cease, And will live in love and peace.
Oh, what love will then bear sway When our fears shall flee a - way!
Shall in love and beau - ty dwell; Then with joy each heart will swell.



Text: James H. Wallis, 1861-1940

Music: Spanish melody; arr. by Benjamin Carr, 1768-1831

Doctrine and Covenants 133:25, 33, 56

Revelation 7:9-17

Redeemer of Israel

Confidently ♩ = 84-100



1. Re - deem - er of Is - rael, Our on - ly de - light, On
2. We know he is com - ing To gath - er his sheep And
3. How long we have wan - dered As strang - ers in sin And
4. As chil - dren of Zi - on, Good tid - ings for us. The



whom for a bless - ing we call, Our sha - dow by day And our
lead them to Zi - on in love, For why in the val - ley Of
cried in the des - ert for thee! Our foes have re - joiced When our
to - kens al - read - y ap - pear. Fear not, and be just, For the



pil - lar by night, Our King, our De - liv - 'rer, our all!
death should they weep Or in the lone wil - der - ness rove?
sor - rows they've seen, But Is - rael will short - ly be free.
king - dom is ours. The hour of re - demp - tion is near.



- | | |
|---|---|
| 5. Restore, my dear Savior,
The light of thy face;
Thy soul-cheering comfort impart;
And let the sweet longing
For thy holy place
Bring hope to my desolate heart. | 6. He looks! and ten thousands
Of angels rejoice,
And myriads wait for his word;
He speaks! and eternity,
Filled with his voice,
Re-echoes the praise of the Lord. |
|---|---|

Text: William W. Phelps, 1792-1872; adapted from Joseph Swain, 1761-1796.

Included in the first LDS hymnbook, 1835.

Music: Freeman Lewis, 1780-1859

Exodus 13:21-22

1 Nephi 22:12

How Firm a Foundation

With dignity ♩ = 100-112

1. How firm a foun - da - tion, ye Saints of the Lord,
2. In ev - 'ry con - di - tion—in sick - ness, in health,
3. Fear not, I am with thee; oh, be not dis - mayed,

Is laid for your faith in his ex - cel - lent word!
In pov - er - ty's vale or a - bound - ing in wealth,
For I am thy God and will still give thee aid.

What more can he say than to you he hath said,
At home or a - broad, on the land or the sea—
I'll streng - then thee, help thee, and cause thee to stand,

— Who un - to the Sav - ior, who un - to the Sav - ior,
As thy days may de - mand, as thy days may de - mand, As
— Up - held by my righ - teous, up - held by my righ - teous,

Who un - to the Sav - ior for ref - uge have fled?
 thy days may de - mand, so thy suc - cor shall be.
 Up - held by my righ - teous om - nip - o - tent hand.

4. When through the deep waters I call thee to go,
 The rivers of sorrow shall not thee o'erflow,
 For I will be with thee, thy troubles to bless,
 And sanctify to thee, and sanctify to thee,
 And sanctify to thee thy deepest distress.
5. When through fiery trials thy pathway shall lie,
 My grace, all sufficient, shall be thy supply.
 The flame shall not hurt thee; I only design
 Thy dross to consume, thy dross to consume,
 Thy dross to consume and thy gold to refine.
6. E'en down to old age, all my people shall prove
 My sov'reign, eternal, unchangeable love;
 And then, when gray hair shall their temples adorn,
 Like lambs shall they still, like lambs shall they still,
 Like lambs shall they still in my bosom be borne.
7. The soul that on Jesus hath leaned for repose
 I will not, I cannot, desert to his foes;
 That soul, though all hell should endeavor to shake,
 I'll never, no never, I'll never, no never,
 I'll never, no never, no never forsake!

Text: Attr. to Robert Keen, ca. 1787. Included in the first
 LDS hymnbook, 1835.
Music: Attr. to J. Ellis, ca. 1889

Isaiah 41:10; 43:2-5
 Helaman 5:12

Count Your Blessings

Brightly ♩ = 80-96



1. When up - on life's bil - lows you are tem - pest - tossed,
2. Are you ev - er bur - dened with a load of care?
3. When you look at oth - ers with their lands and gold,
4. So a - mid the con - flict, wheth - er great or small,



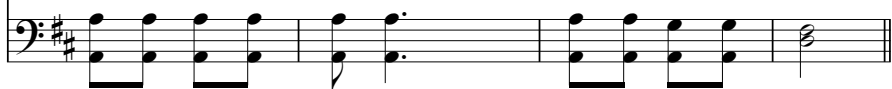
When you are dis - cour - aged, think - ing all is lost,
Does the cross seem heav - y you are called to bear?
Think that Christ has prom - ised you his wealth un - told.
Do not be dis - cour - aged; God is o - ver all.



Count your man - y bless - ings; name them one by one,
Count your man - y bless - ings; ev - 'ry doubt will fly,
Count your man - y bless - ings; mon - ey can - not buy
Count your man - y bless - ings; an - gels will at - tend,



And it will sur - prise you what the Lord has done.
And you will be sing - ing as the days go by.
Your re - ward in heav - en nor your home on high.
Help and com - fort give you to your jour - ney's end.



Count your bless-ings; Name them one by one.
 Count your man - y bless-ings; Name them one by one.

Count your bless-ings; See what God hath done.
 Count your man - y bless-ings; See what God hath done.

Count your bless-ings; Name them one by one.
 Count your man - y bless-ings; Name them one by one.

Count your man - y bless-ings; See what God hath done.

Text: Johnson Oatman Jr., 1856–1922
 Music: Edwin O. Excell, 1851–1921

Doctrine and Covenants 78:17–19
 Alma 34:38

Let Us All Press On

With vigor ♩ = 92-108

1. Let us all press on in the work of the Lord,
2. We will not re - treat, though our num - bers may be few,
3. If we do what's right we have no need to fear,

That when life is o'er we may gain a re - ward;
When com - pared with the op - po - site host in view;
For the Lord, our help - er, will ev - er be near;

In the fight for right let us wield a sword,
But an un - seen pow'r will aid me and you,
In the days of trial his Saints he will cheer,

The might - y sword of truth.
In the glo - ri - ous cause of truth.
And pros - per the cause of truth.

Fear not, though the en - e - my de - ride;
 Fear not, cour - age, though the en - e - my de - ride: We must

Cour - age, for the Lord is on our side. We will
 be vic - to - rious, for the Lord is on our side. We'll not

heed not what the wick - ed may say, But the
 fear the wick - ed nor give heed to what they say, But the

Lord a - lone we will o - bey.
 Lord, our Heav'n - ly Fa - ther, him a - lone we will o - bey.

Text and music: Evan Stephens, 1854–1930

Doctrine and Covenants 6:33–37
 1 Nephi 22:15–17

I Need Thee Every Hour

Fervently ♩ = 60-72

1. I need thee ev - 'ry hour, Most gra - cious Lord.
 2. I need thee ev - 'ry hour; Stay thou near - by.
 3. I need thee ev - 'ry hour, In joy or pain.
 4. I need thee ev - 'ry hour, Most ho - ly One.

No ten - der voice like thine Can peace af - ford.
 Temp - ta - tions lose their pow'r When thou art nigh.
 Come quick - ly and a - bide, Or life is vain.
 Oh, make me thine in - deed, Thou bless - ed Son!

I need thee, oh, I need thee; Ev - 'ry hour I need thee!

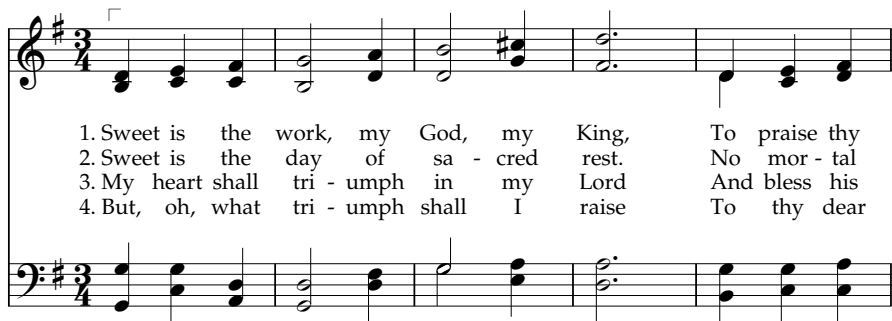
Oh, bless me now, my Sav - ior; I come to thee!

Text: Annie S. Hawks, 1835-1918
 Music: Robert Lowry, 1826-1899

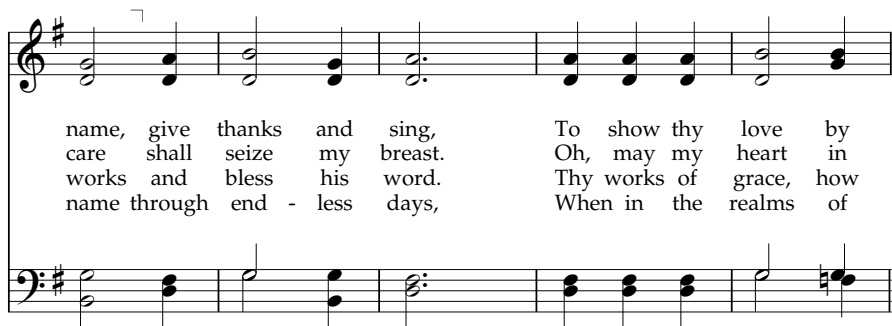
2 Nephi 4:16-35
 Psalm 143:1

Sweet Is the Work

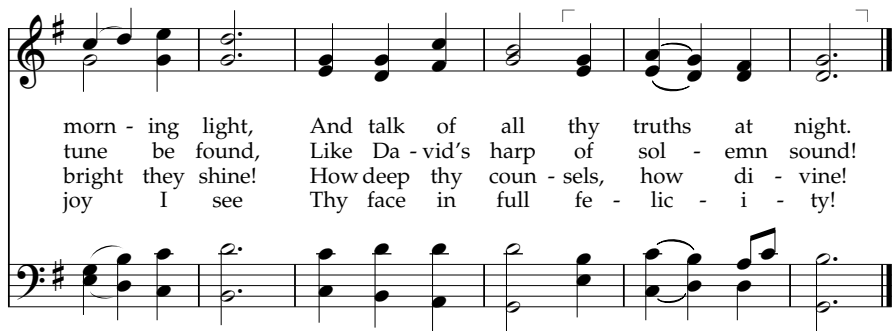
Fervently ♩ = 84-96



1. Sweet is the work, my God, my King, To praise thy
2. Sweet is the day of sa - cred rest. No mor - tal
3. My heart shall tri - umph in my Lord And bless his
4. But, oh, what tri - umph shall I raise To thy dear



name, give thanks and sing, To show thy love by
care shall seize my breast. Oh, may my heart in
works and bless his word. Thy works of grace, how
name through end - less days, When in the realms of



morn - ing light, And talk of all thy truths at night.
tune be found, Like Da - vid's harp of sol - emn sound!
bright they shine! How deep thy coun - sels, how di - vine!
joy I see Thy face in full fe - lic - i - ty!

5. Sin, my worst enemy before,
Shall vex my eyes and ears no more.
My inward foes shall all be slain,
Nor Satan break my peace again.

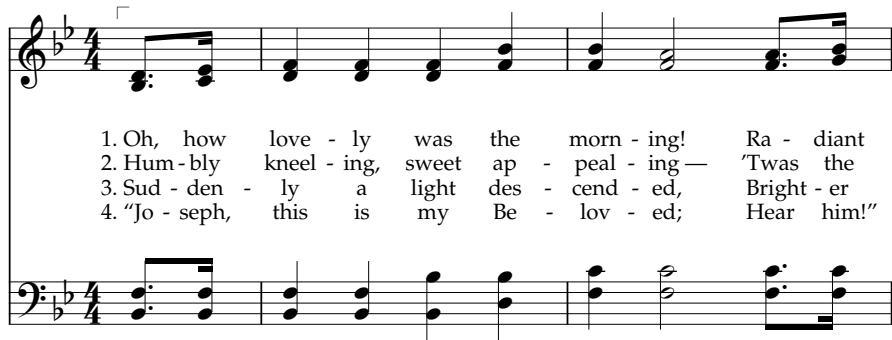
6. Then shall I see and hear and know
All I desired and wished below,
And every pow'r find sweet employ
In that eternal world of joy.

Text: Isaac Watts, 1674-1748
Music: John J. McClellan, 1874-1925

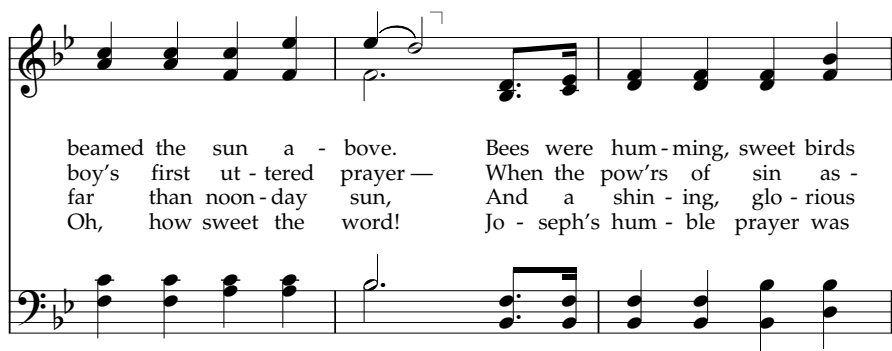
Psalms 92:1-5
Enos 1:27

Joseph Smith's First Prayer

With dignity ♩ = 84-92



1. Oh, how love - ly was the morn - ing! Ra - dian
2. Hum - bly kneel - ing, sweet ap - peal - ing — 'Twas the
3. Sud - den - ly a light des - cend - ed, Bright - er
4. "Jo - seph, this is my Be - lov - ed; Hear him!"



beamed the sun a - bove. Bees were hum - ming, sweet birds
boy's first ut - tered prayer — When the pow'rs of sin as -
far than noon - day sun, And a shin - ing, glo - rious
Oh, how sweet the word! Jo - seph's hum - ble prayer was



sing - ing, Mu - sic ring - ing thru the grove,
sail - ing Filled his soul with deep de - spair;
pil - lar O'er him fell, a - round him shone,
an - swered, And he lis - tened to the Lord.

When with - in the shad - y wood - land Jo - seph
 But un - daunt - ed, still he trust - ed In his
 While ap - peared two heav'n - ly be - ings, God the
 Oh, what rap - ture filled his bo - som, For he

sought the God of love, When with - in the shad - y
 Heav'n - ly Fa - ther's care, But un - daunt - ed, still he
 Fa - ther and the Son, While ap - peared two heav'n - ly
 saw the liv - ing God; Oh, what rap - ture filled his

wood - land Jo - seph sought the God of love.
 trust - ed In his Heav'n - ly Fa - ther's care.
 be - ings, God the Fa - ther and the Son.
 bo - som, For he saw the liv - ing God.

Text: George Manwaring, 1854–1889
Music: Sylvanus Billings Pond, 1792–1871; adapted by
 A. C. Smyth, 1840–1909

Joseph Smith—History 1:14–20, 25
 James 1:5

Behold the Great Redeemer Die

Reverently ♩ = 69-84



1. Be - hold the great Re - deem - er die,
2. While guilt - y men his pains de - ride,
3. Al - though in ag - o - ny he hung,
4. "Fa - ther, from me re - move this cup.



A bro - ken law to sat - is - fy.
They pierce his hands and feet and side;
No mur - m'ring word es - caped his tongue.
Yet, if thou wilt, I'll drink it up.



He dies a sac - ri - fice for sin,
And with in - sult - ing scoffs and scorns,
His high com - mis - sion to ful - fill,
I've done the work thou gav - est me,



He dies a sac - ri - fice for sin,
 And with in - sult - ing scoffs and scorns,
 His high com - mis - sion to ful - fill,
 I've done the work thou gav - est me;

That man may live and glo - ry win.
 They crown his head with plait - ed thorns.
 He mag - ni - fied his Fa - ther's will.
 Re - ceive my spir - it un - to thee."

5. He died, and at the awful sight
 The sun in shame withdrew its light!
 Earth trembled, and all nature sighed,
 Earth trembled, and all nature sighed
 In dread response, "A God has died!"

6. He lives—he lives. We humbly now
 Around these sacred symbols bow,
 And seek, as Saints of latter days,
 And seek, as Saints of latter days,
 To do his will and live his praise.

Text: Eliza R. Snow, 1804–1887
Music: George Careless, 1839–1932

Doctrine and Covenants 18:11
 Luke 22:42; 23:46

O God, the Eternal Father

Worshipfully ♩ = 69-84



1. O God, th'E-ter - nal Fa - ther, Who dwells a - mid the sky,
2. That sa - cred, ho - ly off - 'ring, By man least un - der - stood,
3. When Je - sus, the A - noint - ed, De - scend - ed from a - bove
4. How in - fin - ite that wis - dom, The plan of ho - li - ness,



In Je - sus' name we ask thee To bless and sanc - ti - fy,
To have our sins re - mit - ted And take his flesh and blood,
And gave him - self a ran - som To win our souls with love —
That made sal - va - tion per - fect And veiled the Lord in flesh,



If we are pure be - fore thee, This bread and cup of wine,
That we may ev - er wit - ness The suff - 'ring of thy Son,
With no ap - par - ent beau - ty, That man should him de - sire —
To walk up - on his foot - stool And be like man, al - most,



That we may all re - mem - ber That of - fer - ing di - vine —
And al - ways have his Spir - it To make our hearts as one.
He was the prom - ised Sav - ior, To pu - ri - fy with fire.
In his ex - alt - ed sta - tion, And die, or all was lost.



Text: William W. Phelps, 1792–1872. Included in the first
LDS hymnbook, 1835.

Doctrine and Covenants 20:77, 79
Isaiah 53:2–5

Music: Felix Mendelssohn, 1809–1847

How Great the Wisdom and the Love

Calmly ♩ = 66-76

1. How great the wis - dom and the love That
 2. His pre - cious blood he free - ly spilt; His
 3. By strict o - be - dience Je - sus won The
 4. He marked the path and led the way, And

filled the courts on high And sent the Sav - ior
 life he free - ly gave, A sin - less sac - ri -
 prize with glo - ry rife: "Thy will, O God, not
 ev - 'ry point de - fines To light and life and

from a - bove To suf - fer, bleed, and die!
 fice for guilt, A dy - ing world to save.
 mine be done," A - dorned his mor - tal life.
 end - less day Where God's full pres - ence shines.

5. In mem'ry of the broken flesh
 We eat the broken bread
 And witness with the cup, afresh,
 Our faith in Christ, our Head.

6. How great, how glorious, how complete
 Redemption's grand design,
 Where justice, love, and mercy meet
 In harmony divine!

Text: Eliza R. Snow, 1804-1887

Music: Thomas McIntyre, 1833-1914

Moses 4:1-2

Alma 42:14-15

Verses 1, 2, 5, and 6 are especially appropriate for the sacrament.

Jesus, Once of Humble Birth

Solemnly ♩=76-88



1. Je - sus, once of hum - ble birth, Now in glo - ry
 2. Once a meek and low - ly Lamb, Now the Lord, the
 3. Once he groaned in blood and tears; Now in glo - ry
 4. Once for - sak - en, left a - lone, Now ex - alt - ed



comes to earth. Once he suf - fered grief and pain; Now he
 great I Am. Once up - on the cross he bowed; Now his
 he ap - pears. Once re - ject - ed by his own, Now their
 to a throne. Once all things he meek - ly bore, But he



comes on earth to reign. Now he comes on earth to reign.
 char - iot is the cloud. Now his char - iot is the cloud.
 King he shall be known. Now their King he shall be known.
 now will bear no more. But he now will bear no more.



Text: Parley P. Pratt, 1807-1857
 Music: Giacomo Meyerbeer, 1791-1864, adapted

Luke 2:7
 Matthew 25:31

God, Our Father, Hear Us Pray

Worshipfully ♩ = 69-84



1. God, our Fa - ther, hear us pray; Send thy
2. Grant us, Fa - ther, grace di - vine; May thy
3. As we drink the wa - ter clear, Let thy



grace this ho - ly day. As we take of
smile up - on us shine. As we eat the
Spir - it lin - ger near. Par - don faults, O



em - blems blest, On our Sav - ior's love we rest.
bro - ken bread, Thine ap - prov - al on us shed.
Lord, we pray; Bless our ef - forts day by day.



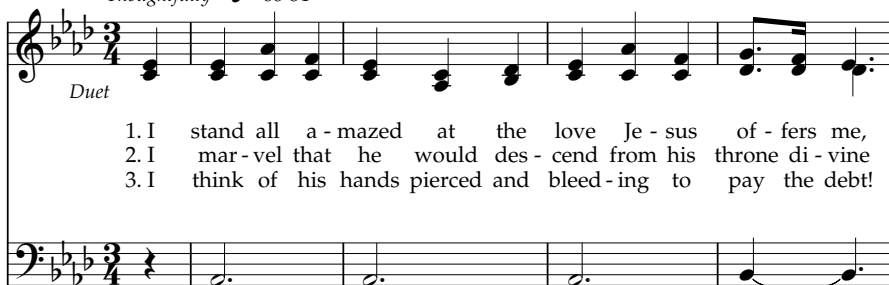
Text: Annie Pinnock Malin, 1863-1935
Music: Louis M. Gottschalk, 1829-1869;
adapted by Edwin P. Parker, 1836-1925

Doctrine and Covenants 59:9-12
2 Nephi 10:24-25

I Stand All Amazed

Thoughtfully ♩ = 66-84

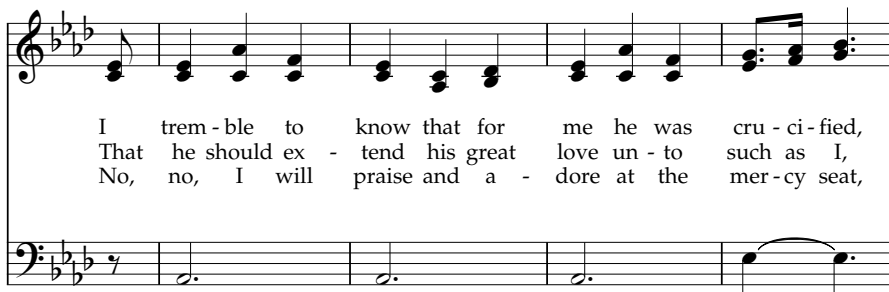
Duet



1. I stand all a - mazed at the love Je - sus of - fers me,
2. I mar - vel that he would des - cend from his throne di - vine
3. I think of his hands pierced and bleed - ing to pay the debt!



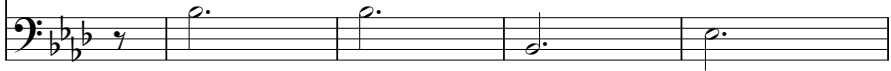
Con - fused at the grace that so ful - ly he prof - fers me.
To res - cue a soul so re - bel - lious and proud as mine,
Such mer - cy, such love and de - vo - tion can I for - get?



I trem - ble to know that for me he was cru - ci - fied,
That he should ex - tend his great love un - to such as I,
No, no, I will praise and a - dore at the mer - cy seat,



That for me, a sin-ner, he suf-fered, he bled and died.
Suf - fi - cient to own, to re - deem, and to jus - ti - fy.
Un - til at the glo - ri - fied throne I kneel at his feet.



Oh, it is won-der-ful that he should care for me E-nough to



die for me! Oh, it is won-der-ful, won-der-ful to me!



Text and music: Charles H. Gabriel, 1856–1932

Mosiah 3:5–8
John 15:13

There Is a Green Hill Far Away

Reverently ♩ = 72-84



1. There is a green hill far a - way, With -
2. We may not know, we can - not tell, What
3. There was no oth - er good e - nough To
4. Oh, dear - ly, dear - ly has he loved! And



out a cit - y wall, Where the dear Lord was
pains he had to bear, But we be - lieve it
pay the price of sin. He on - ly could un -
we must love him too, And trust in his re -



cru - ci - fied, Who died to save us all.
was for us He hung and suf - fered there.
lock the gate Of heav'n and let us in.
deem - ing blood, And try his works to do.



Text: Cecil Frances Alexander, 1818-1895
Music: John H. Gower, 1855-1922

John 19:16-20
Hebrews 13:12

We'll Sing All Hail to Jesus' Name

Fervently ♩ = 76-88



1. We'll sing all hail to Je - sus' name, And
2. He passed the por - tals of the grave; Sal -
3. He seized the keys of death and hell And
4. The bread and wa - ter rep - re - sent His



praise and hon - or give. To him who bled on
va - tion was his song; He called up - on the
bruised the ser - pent's head; He bid the pris - on
sac - ri - fice for sin; Ye Saints, par - take and



Cal - vary's hill And died that we might live.
sin - bound soul To join the heav'n - ly throng.
doors un - fold, The grave yield up her dead.
tes - ti - fy Ye do re - mem - ber him.



Text: Richard Alldrige, 1815-1896
Music: Joseph Coslett, 1850-1910

2 Nephi 9:5, 10-12
Moses 4:20-21

In Humility, Our Savior

Meekly ♩ = 72-84

1. In hu - mil - i - ty, our Sav - ior, Grant thy
2. Fill our hearts with sweet for - giv - ing; Teach us

Spir - it here, we pray, As we bless the
tol - er - ance and love. Let our prayers find

bread and wa - ter In thy name this ho - ly day.
ac - cess to thee In thy ho - ly courts a - bove.

Let me not for - get, O Sav - ior, Thou didst
Then, when we have prov - en wor - thy Of thy

bleed and die for me When thy heart was
sac - ri - fice di - vine, Lord, let us re -

stilled and bro - ken On the cross at Cal - va - ry.
gain thy pres - ence; Let thy glo - ry round us shine.

Text: Mabel Jones Gabbott, 1910–2004. © 1948 IRI
Music: Rowland H. Prichard, 1811–1887

2 Nephi 2:7
Doctrine and Covenants 59:9

The Spirit of God

Exultantly ♩ = 96-112

1. The Spir - it of God like a fire is burn - ing!
2. The Lord is ex - tend - ing the Saints' un - der - stand - ing,
3. We'll call in our sol - emn as - semb - lies in spir - it,
4. How bless - ed the day when the lamb and the li - on

The lat - ter - day glo - ry be - gins to come forth;
Re - stor - ing their judg - es and all as at first,
To spread forth the king - dom of heav - en a - broad,
Shall lie down to - geth - er with - out an - y ire,

The vi - sions and bless - ings of old are re - turn - ing,
The knowl - edge and pow - er of God are ex - pand - ing;
That we through our faith may be - gin to in - her - it
And E - phraim be crowned with his bless - ing in Zi - on,

And an - gels are com - ing to vis - it the earth.
The veil o'er the earth is be - gin - ning to burst.
The vi - sions and bless - ings and glo - ries of God.
As Je - sus de - scends with his char - iot of fire!

We'll sing and we'll shout with the ar - mies of heav - en,

Ho - san - na, ho - san - na to God and the Lamb!

Let glo - ry to them in the high - est be giv - en,

Hence - forth and for - ev - er, A - men and a - men!

Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835. Sung at the Kirtland Temple dedication in 1836.
Music: Anon., ca. 1844

Doctrine and Covenants
 109:79–80
 Doctrine and Covenants 110

High on the Mountain Top

Resolutely ♩ = 56-72

1. High on the moun-tain top A ban-ner is un-furled.
 2. For God re-mem-bers still His prom-ise made of old
 3. His house shall there be reared, His glo-ry to dis-play,
 4. For there we shall be taught The law that will go forth,

Ye na-tions, now look up; It waves to all the world.
 That he on Zi-on's hill Truth's stan-dard would un-fold!
 And peo-ple shall be heard In dis-tant lands to say:
 With truth and wis-dom fraught, To gov-ern all the earth.

In Des-er-et's sweet, peace-ful land,
 Her light should there at-tract the gaze
 We'll now go up and serve the Lord,
 For-ev-er there his ways we'll tread,

On Zi-on's mount be-hold it stand!
 Of all the world in lat-ter days.
 O-bey his truth, and learn his word.
 And save our-selves with all our dead.

Text: Joel H. Johnson, 1802-1882
Music: Ebenezer Beesley, 1840-1906

Isaiah 2:2-3
 Isaiah 5:26

Oh Say, What Is Truth?

Firmly ♩ = 72-96

1. Oh say, what is truth? 'Tis the fair - est gem That the
 2. Yes, say, what is truth? 'Tis the bright - est prize To which
 3. The scep - tre may fall from the des - pot's grasp When with
 4. Then say, what is truth? 'Tis the last and the first, For the

rich - es of worlds can pro - duce, And price - less the val - ue of
 mor - tals or Gods can as - pire. Go search in the depths where it
 winds of stern jus - tice he copes. But the pil - lar of truth will en -
 lim - its of time it steps o'er. Tho the heav - ens de - part and the

truth will be when The proud mon - arch's cost - li - est
 glit - ter - ing lies, Or as - cend in pur - suit to the
 dure to the last, And its firm - root - ed bul - warks out -
 earth's foun - tains burst, Truth, the sum of ex - is - tence, will

di - a - dem Is count - ed but dross and ref - use.
 loft - i - est skies: 'Tis an aim for the nob - lest de - sire.
 stand the rude blast And the wreck of the fell ty - rant's hopes.
 weath - er the worst, E - ter - nal, un - changed, ev - er - more.

Text: John Jaques, 1827-1900
 Music: Ellen Knowles Melling, 1820-1905

Doctrine and Covenants 93:23-28
 John 18:37-38

Now Let Us Rejoice

Cheerfully ♩ = 100-120

1. Now let us re - joice in the day of sal - va - tion.
2. We'll love one an - oth - er and nev - er dis - sem - ble,
3. In faith we'll re - ly on the arm of Je - ho - vah

No long - er as strang - ers on earth need we roam.
But cease to do e - vil and ev - er be one.
To guide thru these last days of trou - ble and gloom,

Good tid - ings are sound - ing to us and each na - tion,
And when the un - god - ly are fear - ing and trem - ble,
And af - ter the scourg - es and har - vest are o - ver,

And short - ly the hour of re - demp - tion will come,
We'll watch for the day when the Sav - ior will come,
We'll rise with the just when the Sav - ior doth come.

When all that was prom-ised the Saints will be giv - en,
 When all that was prom-ised the Saints will be giv - en,
 Then all that was prom-ised the Saints will be giv - en,

And none will mo - lest them from morn un - til ev'n, And
 And none will mo - lest them from morn un - til ev'n, And
 And they will be crown'd with the an - gels of heav'n, And

earth will ap - pear as the Gar - den of E - den,
 earth will ap - pear as the Gar - den of E - den,
 earth will ap - pear as the Gar - den of E - den,

And Je - sus will say to all Is - rael, "Come home."
 And Je - sus will say to all Is - rael, "Come home."
 And Christ and his peo - ple will ev - er be one.

Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.
Music: Henry Tucker, ca. 1863

Moses 7:61–67
 Tenth Article of Faith

Do What Is Right

Resolutely ♩ = 96-116



1. Do what is right; the day - dawn is break - ing,
2. Do what is right; the shack - les are fall - ing.
3. Do what is right; be faith - ful and fear - less.



Hail - ing a fu - ture of free - dom and light.
Chains of the bonds - men no lon - ger are bright;
On - ward, press on - ward; the goal is in sight.



An - gels a - bove us are si - lent notes tak - ing
Light - ened by hope, soon they'll cease to be gall - ing.
Eyes that are wet now, ere long will be tear - less.



Of ev - 'ry ac - tion; then do what is right!
Truth go - eth on - ward; then do what is right!
Bless - ings a - wait you in do - ing what's right!



Do what is right; let the con - se - quence fol - low.

Bat - tle for free - dom in spir - it and might;

And with stout hearts look ye forth till to - mor-row.

God will pro - tect you; then do what is right!

Text: Anon., *The Psalms of Life*, Boston, 1857
 Music: George Kaillmark, 1781–1835

Deuteronomy 6:17–18
 Helaman 10:4–5

We Thank Thee, O God, for a Prophet

Brightly ♩ = 76-92



1. We thank thee, O God, for a proph - et To
2. When dark clouds of trou - ble hang o'er us And
3. We'll sing of his good - ness and mer - cy. We'll



guide us in these lat - ter days. We thank thee for
threat - en our peace to de - stroy, There is hope smil - ing
praise him by day and by night, Re - joice in his



send - ing the gos - pel To light - en our minds with its
bright - ly be - fore us, And we know that de - liv' - rance is
glo - ri - ous gos - pel, And bask in its life - giv - ing

rays. We thank thee for ev - e - ry bless - ing Be -
 nigh. We doubt not the Lord nor his good - ness. We've
 light. Thus on to e - ter - nal per - fec - tion The

stowed by thy boun - te - ous hand. We feel it a
 proved him in days that are past. The wick - ed who
 hon - est and faith - ful will go, While they who re -

plea - sure to serve thee And love to o - bey thy com - mand.
 fight a - gainst Zi - on Will sure - ly be smit - ten at last.
 ject this glad mes - sage Shall nev - er such hap - pi - ness know.

Text: William Fowler, 1830–1865
Music: Caroline Sheridan Norton, 1808–ca. 1877

Doctrine and Covenants 21:1–5
 Mosiah 2:41

I Know That My Redeemer Lives

Peacefully ♩ = 72-84

Unison

1. I know that my Re - deem - er lives. What com - fort this
2. He lives to grant me rich sup - ply. He lives to guide
3. He lives, my kind, wise heav'n - ly Friend. He lives and loves
4. He lives! All glo - ry to his name! He lives, my Sav -

sweet sen - tence gives! He lives, he lives, who once was
me with his eye. He lives to com - fort me when
me to the end. He lives, and while he lives, I'll
ior, still the same. Oh, sweet the joy this sen - tence

dead. He lives, my ev - er - liv - ing Head.
faint. He lives to hear my soul's com - plaint.
sing. He lives, my Proph - et, Priest, and King.
gives: "I know that my Re - deem - er lives!"

Harmony

He lives to bless me with his love. He lives to
 He lives to si - lence all my fears. He lives to
 He lives and grants me dai - ly breath. He lives, and
 He lives! All glo - ry to his name! He lives, my

plead for me a - bove. He lives my hung - ry soul to
 wipe a - way my tears. He lives to calm my trou - bled
 I shall con - quer death. He lives my man - sion to pre -
 Sav - ior, still the same. Oh, sweet the joy this sen - tence

feed. He lives to bless in time of need.
 heart. He lives all bless - ings to im - part.
 pare. He lives to bring me safe - ly there.
 gives: "I know that my Re - deem - er lives!"

Text: Samuel Medley, 1738–1799. Included in the first
 LDS hymnbook, 1835.

Music: Lewis D. Edwards, 1858–1921

Job 19:25
 Psalm 104:33–34

God Be with You Till We Meet Again

Reverently ♩ = 66-80



1. God be with you till we meet a - gain; By his
2. God be with you till we meet a - gain; When life's
3. God be with you till we meet a - gain; Keep love's



coun - sels guide, up - hold you; With his sheep se - cure - ly
per - ils thick con - found you; Put his arms un - fail - ing
ban - ner float - ing o'er you; Smite death's threat -'ning wave -



fold you. God be with you till we meet a - gain.
round you. God be with you till we meet a - gain.
fore you. God be with you till we meet a - gain.



Till we meet, Till we meet, till we meet, Till we meet, till we meet, till we meet, till we meet, Till we

meet at Je - sus' feet, Till we meet, till we meet, till we meet, Till we meet, till we

meet, meet, till we meet, God be with you till we meet a - gain.

Text: Jeremiah E. Rankin, 1828–1904
Music: William G. Tomer, 1833–1896

2 Thessalonians 3:16
 Numbers 6:24–26

O My Father

Fervently ♩ = 42-56



1. O my Fa - ther, thou that dwell - est In the
2. For a wise and glo - rious pur - pose Thou hast
3. I had learned to call thee Fa - ther, Thru thy
4. When I leave this frail ex - is - tence, When I



high and glo - rious place, When shall I re - gain thy
placed me here on earth And with - held the rec - ol -
Spir - it from on high, But, un - til the key of
lay this mor - tal by, Fa - ther, Moth - er, may I



pres - ence And a - gain be - hold thy face?
lec - tion Of my for - mer friends and birth;
knowl - edge Was re - stored, I knew not why.
meet you In your roy - al courts on high?

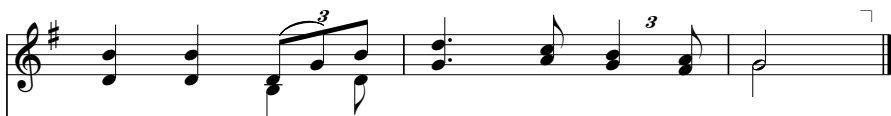
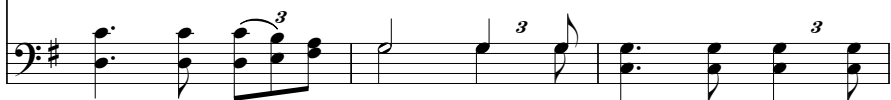




In thy ho - ly hab - i - ta - tion, Did my
Yet oft - times a se - cret some - thing Whis - pered,
In the heav'ns are par - ents sin - gle? No, the
Then, at length, when I've com - plet - ed All you



spir - it once re - side? In my first pri - me - val
"You're a strang - er here," And I felt that I had
thought makes rea - son stare! Truth is rea - son; truth e -
sent me forth to do, With your mu - tual ap - pro -



child - hood, Was I nur - tured near thy side?
wan - dered From a more ex - alt - ed sphere.
ter - nal Tells me I've a moth - er there.
ba - tion Let me come and dwell with you.



Text: Eliza R. Snow, 1804-1887
Music: James McGranahan, 1840-1907

Romans 8:16-17
Acts 17:28-29 (22-31)

Love at Home

Fervently ♩ = 88-108



1. There is beau - ty all a - round When there's love at home;
2. In the cot - tage there is joy When there's love at home;
3. Kind - ly heav - en smiles a - bove When there's love at home;



There is joy in ev - 'ry sound When there's love at home.
Hate and en - vy ne'er an - noy When there's love at home.
All the world is filled with love When there's love at home.



Peace and plen - ty here a - bide, Smil - ing sweet on ev - 'ry side.
Ros - es bloom be - neath our feet; All the earth's a gar - den sweet,
Sweet - er sings the brook - let by; Bright - er beams the az - ure sky.



Time doth soft - ly, sweet - ly glide When there's love at home.
 Mak - ing life a bliss com - plete When there's love at home.
 Oh, there's One who smiles on high When there's love at home.

Love at home, love at home;
 Love at home, love at home;
 Love at home, love at home;

Time doth soft - ly, sweet - ly glide When there's love at home.
 Mak - ing life a bliss com - plete When there's love at home.
 Oh, there's One who smiles on high When there's love at home.

Text and music: John Hugh McNaughton, 1829–1891

Mosiah 4:14–15
 Ecclesiastes 9:9

I'll Go Where You Want Me to Go

Resolutely ♩ = 48-58

1. It may not be on the moun - tain height Or
2. Per - haps to - day there are lov - ing words Which
3. There's sure - ly some - where a low - ly place In

o - ver the storm - y sea, It may not be at the
Je - sus would have me speak; There may be now in the
earth's har - vest fields so wide Where I may la - bor thru

bat - tle's front My Lord will have need of me.
paths of sin Some wan - d'rer whom I should seek.
life's short day For Je - sus, the Cru - ci - fied.

But if, by a still, small voice he calls To
O Sav - ior, if thou wilt be my guide, Tho
So trust - ing my all to thy ten - der care, And

paths that I do not know, I'll an-swer, dear Lord, with my
 dark and rug-ged the way, My voice shall ech - o the
 know-ing thou lov - est me, I'll do thy will with a

hand in thine: I'll go where you want me to go.
 mes - sage sweet: I'll say what you want me to say.
 heart sin - cere: I'll be what you want me to be.

I'll go where you want me to go, dear Lord, O - ver

moun-tain or plain or sea; I'll say what you want me to

say, dear Lord; I'll be what you want me to be.

Text: Mary Brown, 1856–1918
 Music: Carrie E. Rounsefell, 1861–1930

1 Nephi 3:7
 Doctrine and Covenants 4:2

Did You Think to Pray?

Thoughtfully ♩ = 72-88



1. Ere you left your room this morn - ing, Did you think to
2. When your heart was filled with an - ger, Did you think to
3. When sore tri - als came up - on you, Did you think to



pray? In the name of Christ, our Sav - ior,
pray? Did you plead for grace, my broth - er,
pray? When your soul was full of sor - row,



Did you sue for lov - ing fa - vor As a shield to -
That you might for - give an - oth - er Who had crossed your
Balm of Gil - ead did you bor - row At the gates of



day?
way?
day?

Oh, how pray - ing rests the wea - ry!

Prayer will change the night to day. So, when life gets dark and

drea - ry, Don't for - get to pray.

Text: Mary A. Pepper Kidder, 1820–1905
Music: William O. Perkins, 1831–1902

Psalm 5:3, 12
Mark 11:24–25

Praise to the Man

Vigorously ♩ = 76-96

1. Praise to the man who com - muned with Je - ho - vah!
2. Praise to his mem - 'ry, he died as a mar - tyr;
3. Great is his glo - ry and end - less his priest - hood.
4. Sac - ri - fice brings forth the bless - ings of heav - en;

Je - sus a - noint - ed that Proph - et and Seer.
Hon - ored and blest be his ev - er great name!
Ev - er and ev - er the keys he will hold.
Earth must a - tone for the blood of that man.

Bless - ed to o - pen the last dis - pen - sa - tion,
Long shall his blood, which was shed by as - sas - sins,
Faith - ful and true, he will en - ter his king - dom,
Wake up the world for the con - flict of jus - tice.

Kings shall ex - tol him, and na - tions re - vere.
Plead un - to heav'n while the earth lauds his fame.
Crowned in the midst of the proph - ets of old.
Mil - lions shall know "Broth - er Jo - seph" a - gain.



Hail to the Proph - et, as - cend - ed to heav - en!



Trai - tors and ty - rants now fight him in vain. _____



Min - gling with Gods, he can plan for his breth - ren;



Death can - not con - quer the he - ro a - gain.



Text: William W. Phelps, 1792–1872
Music: Scottish folk song

Doctrine and Covenants 135
2 Nephi 3:14–15

Far, Far Away on Judea's Plains

Joyfully ♩ = 92-112

1. Far, far a - way on Ju - de - a's plains, Shep - herds of
 2. Sweet are these strains of re - deem - ing love, Mes - sage of
 3. Lord, with the an - gels we too would re - joice; Help us to
 4. Has - ten the time when, from ev - 'ry clime, Men shall u -

old heard the joy - ous strains:
 mer - cy from heav'n a - bove: Glo - ry to God, Glo - ry to God,
 sing with the heart and voice: Glo - ry to God in the
 nite in the strains sub - lime:

Glo - ry to God in the high - est,

Glo - ry to God in the high - est; Peace on earth, good
 high - est,

Glo - ry to God in the high - est;

will to men; Peace on earth, good will to men!

Text and music: John Menzies Macfarlane, 1833-1892

Luke 2:8-20
 Doctrine and Covenants 45:71

Silent Night

Peacefully ♩ = 80-100

1. Si - lent night! Ho - ly night! All is calm,
 2. Si - lent night! Ho - ly night! Shep - herds quake
 3. Si - lent night! Ho - ly night! Son of God,

all is bright Round yon vir - gin moth - er and Child.
 at the sight! Glo - ries stream from heav - en a - far;
 love's pure light Ra - diant beams from thy ho - ly face,

Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly
 Heav'n - ly hosts sing Al - le - lu - ia! Christ, the Sav - ior, is
 With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

peace; Sleep in heav - en - ly peace.
 born! Christ, the Sav - ior, is born.
 birth; Je - sus, Lord, at thy birth.

Text: Joseph Mohr, 1792–1848; trans. by John F. Young, 1820–1885
Music: Franz Gruber, 1787–1863

Luke 2:7–14
 Alma 7:10–12

Christ the Lord Is Risen Today

With exultation ♩ = 96-108



1. Christ the Lord is ris'n to - day,
2. Love's re-deem-ing work is done, Al - le - lu - ia!
3. Lives a - gain our glo - rious King,



Sons of men and an - gels say,
Fought the fight, the vic - t'ry won, Al - le - lu - ia!
Where, O death, is now thy sting?



Raise your joys and tri - umphs high,
Je - sus' ag - o - ny is o'er, Al - le - lu - ia!
Once he died our souls to save,



Sing, ye heav'ns, and earth re - ply,
Dark - ness veils the earth no more, Al - le - lu - ia!
Where thy vic - to - ry, O grave?



Text: Charles Wesley, 1707-1788
Music: Anon., *Lyra Davidica*, 1708

Matthew 28:5-6
1 Corinthians 15:20, 53-57

He Is Risen!

With dignity ♩ = 92-104

1. He is ris - en! He is ris - en! Tell it out with
2. Come with high and ho - ly hymn - ing; Chant our Lord's tri -
3. He is ris - en! He is ris - en! He hath o - pened

joy - ful voice. He has burst his three days' pris - on;
um - phant lay. Not one dark - some cloud is dim - ming
heav - en's gate. We are free from sin's dark pris - on,

Let the whole wide earth re - jice. Death is con - quered;
Yon - der glo - rious morn - ing ray, Break - ing o'er the
Ris - en to a ho - lier state. And a bright - er

man is free. Christ has won the vic - to - ry.
pur - ple east, Sym - bol of our Eas - ter feast.
Eas - ter beam On our long - ing eyes shall stream.

Text: Cecil Frances Alexander, 1818-1895
Music: Joachim Neander, 1650-1680

Mark 16:6-7
Mosiah 16:7-9

CHILDREN'S SONGS

I Am a Child of God

Fervently ♩ = 80-96

1. I am a child of God, And he has sent me here,
2. I am a child of God, And so my needs are great;
3. I am a child of God. Rich bless - ings are in store;

The first system of music consists of a treble and bass staff in G major and 4/4 time. The treble staff has a fermata over the first measure. The lyrics are placed between the two staves.

Has giv - en me an earth - ly home With par - ents kind and dear.
Help me to un - der - stand his words Be - fore it grows too late.
If I but learn to do his will I'll live with him once more.

The second system of music continues the melody and accompaniment. The treble staff has a fermata over the first measure. The lyrics are placed between the two staves.

Lead me, guide me, walk be - side me, Help me find the way.

The third system of music continues the melody and accompaniment. The lyrics are placed between the two staves.

Teach me all that I must do To live with him some - day.

The fourth system of music concludes the piece. The treble staff has a fermata over the first measure. The lyrics are placed between the two staves.

Text: Naomi W. Randall, 1908–2001. © 1957 IRI
Music: Mildred T. Pettit, 1895–1977. © 1957 IRI

Psalm 82:6; Mosiah 4:15
Doctrine and Covenants 14:7

I Know My Father Lives

Gently ♩ = 76-96

Unison

1. I know my Fa - ther lives and loves me
2. He sent me here to earth, by faith to live his

The first system of music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The tempo is marked 'Gently' with a quarter note equal to 76-96 beats per minute. The key signature is one sharp (F#). The music begins with a square bracket above the first measure. The lyrics are written below the treble staff.

too. The Spir - it whis - pers this to me and
plan. The Spir - it whis - pers this to me and

The second system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

tells me it is true, And tells me it is true.
tells me that I can, And tells me that I can.

The third system of music concludes the piece. The lyrics are written below the treble staff. A square bracket above the final measure indicates the end of the piece.

Text and music: Reid N. Nibley, b. 1923. © 1969 IRI
When played on organ, use manuals only (no pedals).

Moroni 10:5
Abraham 3:22-28

I Think When I Read That Sweet Story

Lovingly ♩ = 42-46 (Conduct two beats to a measure.)

1. I think when I read that sweet sto - ry of old, When
2. I wish that his hands had been placed on my head, That his

Je - sus was here a - mong men, How he
arms had been thrown a - round me, That

called lit - tle chil - dren like lambs to his fold; I should
I might have seen his kind look when he said, "Let the

like to have been with him then.
lit - tle ones come un - to me."

Text: Jemima Luke, 1813-1906
Music: Leah Ashton Lloyd, 1894-1965

3 Nephi 17:21-23
Luke 18:16

I Thank Thee, Dear Father

Smoothly ♩ = 52-58 (Conduct two beats to a measure.)

1. I thank thee, dear Fa - ther in heav - en a - bove, For thy
2. Help me to be good, kind, and gen - tle to - day, And

good - ness and mer - cy, thy kind - ness and love. I
mind what my fa - ther and moth - er shall say. In the

thank thee for home, friends, and par - ents so dear, And
dear name of Je - sus, so lov - ing and mild, I

for ev - 'ry bless - ing that I en - joy here.
ask thee to bless me and keep me thy child.

Text: Anon.
Music: George Careless, 1839-1932

Ephesians 5:20
Alma 37:36-37

The Lord Gave Me a Temple

Sweetly ♩ = 96-116

1. The Lord gave me a tem - ple to live with - in on
2. If I keep my bod - y clean and pure and hab - it

earth. Once in Heav - en I was spir - it, but I
free, I may in Fa - ther's tem - ple claim

left my home at birth. I'll make my tem - ple
bless - ings prom - ised me. On res - ur - rec - tion

bright - er; I'll keep my spir - it free. My
morn - ing, I'll take my bod - y bright And

bod - y is the tem - ple my Fa - ther gave to me.
 in ce - les - tial glo - ry for - ev - er live in light.

Text: Donnell Hunter, b. 1930. © 1969 IRI
 Music: Darwin Wolford, b. 1936. © 1969 IRI

1 Corinthians 3:16-17
 Doctrine and Covenants 88:27-29

Kindness Begins with Me

Simply ♩ = 60-69 (Conduct two beats to a measure.)

I want to be kind to ev - 'ry - one, For

that is right, you see. So I say to my - self, "Re -

mem - ber this: Kind - ness be - gins with me."

slower

Text and music: Clara W. McMaster, 1904-1997. © 1969 IRI

Luke 6:31; 10:30-37
 Ephesians 4:32

Dare to Do Right

Boldly ♩ = 44-54 (Conduct two beats to a measure.)

1. Dare to do right! Dare to be true! You have a work that no
2. Dare to do right! Dare to be true! Oth - er men's fail - ures can

oth - er can do; Do it so brave - ly, so
nev - er save you. Stand by your con - science, your

kind - ly, so well, An - gels will has - ten the sto - ry to tell.
hon - or, your faith; Stand like a he - ro and bat - tle till death.

Chorus

Dare, dare, dare to do right; Dare, dare,

Musical score for the hymn "Dare to be true". It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "dare to be true, Dare to be true, dare to be true."

Text: George L. Taylor, b. 1835

Music: Arr. by A. C. Smyth, 1840–1909

Matthew 4:1–11

Ephesians 6:1

The Golden Plates

Gratefully ♩ = 92–104

Musical score for the hymn "The Golden Plates". It features a treble and bass staff in 4/4 time. The tempo is marked "Gratefully" with a quarter note equal to 92–104 beats per minute. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "1. The gold - en plates lay hid - den
2. A rec - ord made by Ne - phi,
Deep in the moun - tain - side, Un - til God found one
Writ - ten in days of old; Now, in the Book of
faith - ful, In whom he could con - fide.
Mor - mon, The sto - ry is re - told."

Text: Rose Thomas Graham, 1875–1967

Music: J. Spencer Cornwall, 1888–1983. Arr. © 1989 IRI

Joseph Smith—History 1:51–53, 59

Teach Me to Walk in the Light

Prayerfully ♩ = 84-100

Unison

1. Teach me to walk in the light of his love; Teach me to
 2. Come, lit - tle child, and to - geth - er we'll learn Of his com -
 3. Fa - ther in Heav - en, we thank thee this day For lov - ing

pray to my Fa - ther a - bove; Teach me to know of the
 mand - ments, that we may re - turn Home to his pres - ence, to
 guid - ance to show us the way. Grate - ful, we praise thee with

things that are right; Teach me, teach me to walk in the light.
 live in his sight— Al - ways, al - ways to walk in the light.
 songs of de - light! Glad - ly, glad - ly we'll walk in the light.

Text and music: Clara W. McMaster, 1904-1997. © 1958 IRI

Isaiah 2:5
 Ephesians 5:8

Family Prayer

Reverently ♩ = 96-104

1. Let us gath - er in a cir - cle And
2. Let us thank him for our meal - time, For
3. Oh, may we al - ways serve him, In

The first system of music consists of a vocal line and a bass line. The vocal line is in G major (two flats) and 4/4 time. It begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a half note A, and a quarter note B. The bass line begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a half note A, and a quarter note B.

kneel in fam - 'ly prayer To thank our Heav'n - ly
clothes we dai - ly wear, For par - ents, home, and
thought and ac - tion too, And hum - bly kneel at

The second system of music continues the vocal and bass lines. The vocal line begins with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a half note A, and a quarter note B. The bass line begins with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a half note A, and a quarter note B.

Fa - ther For the bless - ings we all share.
fam - 'ly, For his kind and lov - ing care.
prayer - time As so man - y fam - 'lies do.

The third system of music concludes the piece. The vocal line begins with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a half note A, and a quarter note B. The bass line begins with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a half note A, and a quarter note B.

Text and music: DeVota Mifflin Peterson, 1910-1996.
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Doctrine and Covenants 59:7
3 Nephi 18:21

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THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

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