

Hosanna

(Duet Part 1)

Majestically ♩ = 100-112

Words and music by Rita S. Robinson

mf Ho - san - na! Let our voic - es ring With prais - es to our

This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. Fingerings are indicated with numbers 1, 2, and 3.

heav'n - ly King; Let ev - 'ry liv - ing crea - ture sing To Him who life did

This system contains the next two staves of music. The treble staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, and F#5. The bass staff continues the accompaniment with quarter notes G2, A2, B2, and C3. Fingerings are indicated with numbers 1, 2, and 3.

bring! *f* Ho - san - na! *f* Ho - san - na!

This system contains the next two staves of music. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *f* (forte) is used for the second phrase.

f All hail, tri - um - phant King! _____

This system contains the final two staves of music. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *f* (forte) is used for the first phrase.

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Practice tip: Something "majestic" is grand, noble, or magnificent.

Read the lyrics to this song and think about what it means to play majestically.

Hosanna

(Duet Part 2)

Play an octave higher

Ding, dong, ding! Ding, dong,

ding! Ding, dong, ding! Ding, dong,

ding! *p* (echo) Ho - san - na! *p* (echo) Ho -

san - na! *f* All hail, tri - um - phant King!