

## Families Can Be Together Forever

*Brightly* ♩ = 80-96

*Introduction*

The introduction consists of four measures of piano accompaniment in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

*Unison*

1. I have a fam - ly here on earth. They are so  
 2. While I am in my ear - ly years, I'll pre - pare most

The unison vocal entry consists of two lines of lyrics. The melody is in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "1. I have a fam - ly here on earth. They are so" and "2. While I am in my ear - ly years, I'll pre - pare most".

good to me. I want to share my life with them through  
 care - ful - ly, So I can mar - ry in God's tem - ple

The vocal continuation consists of two lines of lyrics. The melody is in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "good to me. I want to share my life with them through" and "care - ful - ly, So I can mar - ry in God's tem - ple".

all e - ter - ni - ty. Fam - lies can be to - geth - er for - ev - er  
 for e - ter - ni - ty.

The vocal conclusion consists of two lines of lyrics. The melody is in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "all e - ter - ni - ty. Fam - lies can be to - geth - er for - ev - er" and "for e - ter - ni - ty."

Through Heav'n - ly Fa - ther's plan. I al - ways want to be with

my own fam - i - ly, And the Lord has shown me how I can. The

Lord has shown me how I can.

can.

Text: Ruth M. Gardner, 1927–1999. © 1980 IRI  
 Music: Vanja Y. Watkins, b. 1938. © 1980 IRI

Doctrine and Covenants 138:47–48  
 Alma 37:35