

# Arise

2012 Mutual Theme Song

Piano

The first system of the piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes.

5

We \_\_\_ are the voi - ces. We \_\_\_ are the ris - ing sun. We \_\_\_ are the chil - dren.

Pno.

The piano accompaniment for the first vocal line consists of four measures. The right hand plays chords and eighth-note patterns, while the left hand plays a simple bass line.

9

Last \_\_\_ of the fear - less, we \_\_\_ are the light and love, shi - ning in dark - ness.

Pno.

The piano accompaniment for the second vocal line consists of four measures. The right hand plays chords and eighth-note patterns, while the left hand plays a simple bass line.

13

Reach - ing all pla - ces, Call - ing all na - tions. If your heart \_\_\_ is chang - ing,

Pno.

The piano accompaniment for the third vocal line consists of four measures. The right hand plays chords and eighth-note patterns, while the left hand plays a simple bass line.

18

now your chance has come. A - rise, a - rise, a - rise!

Pno.

24

A - rise, a - rise, a - rise! We \_\_\_ are all trav-lers

Pno.

30

look \_\_\_ ing - to the sky des - tined for glo - ry. Here \_\_\_ on this jour - ney

Pno.

34

we \_\_\_ are all sure to find those \_\_\_ who are wan - d'ring and show the way. Reach - ing all pla - ces,

Pno.

38

Call - ing all na - tions. There's pro - mise on the ho - ri - zon.

Pno.

42

Now's your time to shine! A - rise, a - rise, a - rise!

Pno.

48

A - rise, a - rise, a - rise! A - rise, a - rise, a -

Pno.

55

rise! Pray - ing day and night we will all kneel down. Raise our voi - ces up

Pno.

63

If we hum - ble our - selves we'll be lif - ted. A-rise. A - rise. A - rise. A-rise.

Pno.

69

A - rise. A - rise. A - rise, a - rise, a - rise! A -

Pno.

75

rise, a - rise, a - rise! A - rise, a - rise, a - rise!

Pno.

82

Pno.