

Church Music Festival

November 16, 2024

7:00 PM

He Is Risen *words: Cecil Frances Alexander
music: Joachim Neander*
Pacific Area Youth

Come, Lord Jesus *words: Savior of the World: His Birth and Resurrection, 2000; alt.
music: David A. Zabriskie
arr. Daniel McDavitt*
Combined Institute Choir, Missionary Choir
Cory Mendenhall, director; Linda Margetts, organ

I Feel My Savior's Love *words: Ralph Rodgers Jr., K. Newell Dayley, Laurie Huffman
music: K. Newell Dayley
arr. Eddie Maiava*
Eddie Maiava, ukulele & voice

Joseph Smith's First Prayer *words: George Manwaring
music: Sylvanus Billings Pond
arr. Timothy Max Johnson*
Institute Women's Choir
Eric Stauffer, director; Chris Davis, piano; Blake Adams, violin;
Hope Jackson, violin; Aryanna Becerra, cello

A Kou Aloha No/I Am a Child of God *words: Queen Lili'uokalani, Naomi Ward Randall
music: Queen Lili'uokalani, Mildred Tanner Pettit
arr. Erica Glenn*
The BYU-Hawaii Ho'olokahi Chamber Choir & Seasider Singers
Erica Glenn, director; Alana Lee, zither;
Yodonjamst Bayarstengel, horsehead fiddle; Stacey McCarrey, piano

Gethsemane *words: Melanie M. Hoffman
music: Melanie M. Hoffman, Roger C. Hoffman
arr. Roger C. Hoffman, Leslie Walker, Joseph Peebles*
Children's Choir
Leslie Walker, director; Joseph Peebles, organ

It Is Well with My Soul *words: Horatio G. Spafford
music: Philip P. Bliss
arr. Brady Bills*
Brady Bills, guitar; Hayley Stayner Diamond, voice

Let Us All Press On *words and music: Evan Stephens
arr. Craig Petrie*
James Thiriot, violin; Alison Unsworth, piano

Holding Hands Around the World *words and music: Janice Kapp Perry
arr. Sam Cardon, Crystallynn Mellor, Joseph Peebles*
Children's Choir
Leslie Walker, director; Joseph Peebles & Linda Margetts, organ

My Heavenly Father Loves Me *music: Clara W. McMaster
arr. Jennifer Duerden*

BYU-Hawaii Shaka Steel Ensemble
Darren Duerden, director

Here Am I, Send Me *words and music: Jessica Ott
arr. Daniel Blomberg*

Hallie Cahoon & Peter Neff, voice;
The Fold Worship Choir; Kathryn & Daniel Blomberg, directors

Blessed Assurance *words: Fanny J. Crosby of Sweden
Music: Phoeby Knapp
arr. Kathleen Holyoak*

Institute Men's Choir
Matt Johnson, director; Ellen Amatangelo, piano

Toccata on "Lobe Den Herren" *music: Anonymous
arr. Craig Phillips*

Joseph Peeples, organ

I Stand All Amazed *words and music: Charles H. Gabriel
arr. Michael Dowdle, Mia Malit*

BYU-Hawaii Filipino Choir
Michael Dowdle, guitar

He Is Born, the Divine Christ Child *words: Nouveaux Cantiques
music: Airs notés du recueil de cantiques spirituels à l'usage des petits
arr. Kendra Lowe Holt*

Monroe Vata, voice; Kendra Lowe Holt, piano; Alyssa Bradshaw, cello

His Eye Is on the Sparrow *words: Civilla D. Martin
music: Charles H. Gabriel
arr. Ian Christensen*

Alyssa Jenks, voice; Ian Christensen, piano

God's Gracious Love *words: Lina Sandell-Berg
English translation: Andrew L. Skoog
music: Oscar Ahnfelt, Albert Lindström
arr. Ryan Murphy*

Combined Institute Choir
Matt Johnson, director; Linda Margetts, organ

I Will Walk with Jesus *words and music: Stephen P. Schank
arr. Chemain Evans*

Combined Institute Choir, Missionary Choir
Chemain Evans, director; Sylvia Pack, violin, Ellen Amatangelo, piano

Star Bright *words and music: Lorin F. Wheelwright
arr. Santiago Ruiz*

Ruiz Pérez Family
Santiago Ruiz, piano; Johanan Ruiz, cuatro

Come, Thou Fount of Every Blessing *words: Robert Robinson
music: Wyeath's Repository of Sacred Music, Part Second, 1813; alt.; arr. 2024
arr. Mack Wilberg*

Combined Institute Choir
Marshall McDonald, director; Joseph Peeples, organ